

# 12. A new almain

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The musical score is written on a six-line staff with rhythmic flags above the notes. The notes are represented by letters: 'a', 'r', 'd', 'g', 'b', and 'e'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The piece concludes with a final cadence.

5

10

15

20

25

30

35

40

45

a r d r d a a | r a r d r d a r d r d a | r f d f d r f e a

50

r a a r d a r a e e r e | a d r d r a a | a r d r a | b r a d | b a r d r

55

d f d r a a | r a d | r d r a a | r e f e f e f h f r a r | d f d r a r a r a

60

r d r | d a r a r a | d d r | a r d | d a b d b a | a r d r

65

d r d f d r a d | b b a | d d | f d f d f g f d | r a r d a r a r d r a

70

r a r d r r a | r e f e e h e f h f h e | f d r a d r a h | h f d r a d r d a r

75

d r a b a | d a r a d r a d r a | r f d f d r a | d a r d r a a r a

d r d a d r a r | a a r d a r d f d r a r d f r | d r a d b d b a d

1) Rhythm flag double value in orig.