

# 46. Church's Galliard

Sinkapace galliard

[Cittern]

Anonymous

1) 2) 3)

5

10

4)

15

20

1) This piece uses Italian tuning: B4, G4, D5, E5.

2) Bar lines editorial.

3) Bar added by editor to preserve galliard pattern.

4) Rhythm flag  $\frac{1}{2}$  value in orig. Same at end of bars 16 and 24.