

31. Trenchmore

John Johnson

The musical score is presented in two systems. Each system contains two systems of staves: a Treble staff and a Ground staff. The Treble staff uses a 6/8 time signature and contains a vocal line with lyrics and a lute tablature line. The Ground staff also uses a 6/8 time signature and contains a lute tablature line and a vocal line. The score is divided into measures by vertical bar lines, with measure numbers 2, 3, 4, 5, 10, 15, and 20 indicated. The lyrics are written in a stylized, historical font. The lute tablature consists of letters (r, a, d, g) and symbols (♯, ♭, +) placed on a six-line staff. The vocal lines are written in a similar historical style.

Treble

Ground

2

3

4

5

10

15

20

1) Note inserted by editor.

7 25

arðra a

8 30

pera a

hfe hfe ra

9 35 10

eahhfe hfe

feraðra ra

1)

11 40

hfe hfe ra

aref aref

2)

1) 2 notes one course higher in orig.
2) d in orig.

12 45

efh fera dra fa r a r dar a r da ar

13 50

ear a r dar a dra ara r ara er are ar ar d dra ra ar ar d dra

14 55

ar are fefhfa f a ara [a] erefea a a ara a

15 60 16

r ar d r a a ara r a h f h i h e a h f ar d r

1) Note one course lower in orig.

17 65

f d r a d r a d r a r d a r a r r a r e r i g i e r a e r a r e a r e r a e r a

18

a r d a r a d r a r d a r d a d r a d r e h e p h e r a d r a f d f a r a r d

19 70

a a d r d a r a d r a h p h e e a a d r a r d d r a d a r d r d r d a r a r f

20 75

e h e p h e a h f h e p h h f d r a r a r d a r a d r a d a r e a r e r a e r a

1) Notes f in orig.

80 ²¹

ere arera era rbr arð^a ðrar ð rarefæa rarereara e rarera

Γ R Γ R Γ R Γ R Γ R Γ R Γ R Γ R

#Γ Γ #Γ Γ #Γ Γ #Γ Γ #Γ Γ #Γ Γ #Γ Γ

a a a a a a a a

85 ²²

hfðra ðra ðr ð pfehfðr ðra a ðr a hfðra ðr a arere arare

Γ R Γ¹⁾ R Γ R Γ R Γ R Γ R Γ R Γ R

#Γ Γ #Γ Γ #Γ Γ #Γ Γ #Γ Γ #Γ Γ #Γ Γ

a a a a a a a a

90 ²³ ²⁴

fefhfa ara rarðr ðrðfð hfhiha ara rarererefe lklh kkh lkh

Γ R Γ R Γ R Γ R Γ R Γ R Γ R

#Γ Γ #Γ Γ #Γ Γ #Γ Γ #Γ Γ #Γ Γ #Γ Γ

a a a a a a a a

95 ²⁵

arð aa ðra ð h e f h h f e e rarð aa ðrar ð arð ara fðfðra ðr

Γ R Γ R Γ R Γ R Γ R Γ R Γ R

#Γ Γ #Γ Γ #Γ Γ #Γ Γ #Γ Γ #Γ Γ #Γ Γ

a a a a a a a a

1) 2 rhythm flags double value in orig.

26

100

a a r a a r a a

a

a r a r a r a r a r a

a a r a r a e a

a

a a a a a a a a

27

105

r e f e r a r e r e a a r e a r a r e f e h e f h a a r e

a r e a r a r e a r e

a a a a a a a a

28

110

e a h a h a e a h a r e f a d r a a a h r f e a d r a d r a d r

a a a a a a a a

29

115

d a r d a r e f e f h k h k l k h f h e h e a r e a r e f r e r a a e r d r a a

a a a a a a a a

1) Note indistinct. Could be an a.
 2) 2 rhythm flags 1/2 value in orig.