

12 45 e f h f e r a d r a f a r d a r d a r d a r a r

13 50 e a r a d r d a r d a r d r a r a r a r a r e r a r e a r d a d r a r a a r a r d a d r a

14 55 a r a r e f e f h f a f a a r a [a] e r e f e a a a a r a a

15 60 ¹⁾ h f h i h e a h f a r d r d

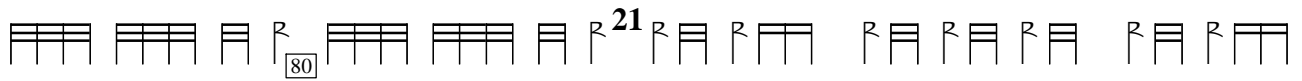
17 65 f d r a d r a d r a d r d a r a r r a r e r e r e r a e r a r e a r e r a e r a

18 ²⁾ e h e f h f e r a d r a f d f a r a r d

19 70 a a d r d a r a d r a h f h e h e a d a d r a r d a d r a d a r d r d a r d a r a f

20 75 e h e f h e a h f h e f h h f d r a d r a r d a r a d r a d a r e a r e r a e r a

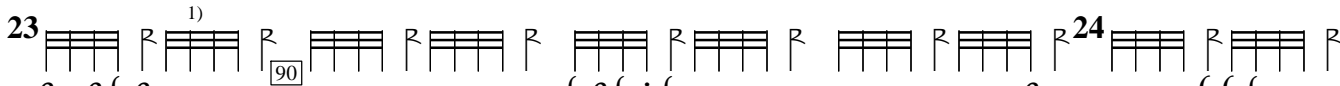
1) Note one course lower in orig.
2) Notes f in orig.


21

	r b r a r d a d r a r	a	
ere a r e r a e r a	a r e f e a	r a r e r a r a	e r a r e r a


22

h f d r a d r a d r	f f e f h f d r d r a a d r a	h h f d r a d r a	a r e r e a r a r e
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23

f e f h f a a r a	r a r d r d r d f d	h f h i h a a r a r a r e r e r e f e	l k l h k k h l k h
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25

d a r d a a d r a d	e h e f h h f e h e	r a r d a a d r a r	d a r d a r a f d f d r a d r
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26

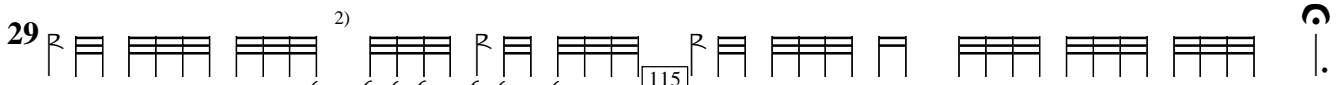
a a r a a r	a	d r d a d r d	a r d r a d r
r a r e r e r	a e a r a e a r		a


27

r e f e r a e r e a	a r e a r a r d a r r a r d	a r a r e f e h e f h a a r e	
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28

e a h a h a e a h a r e	f a d r a	r a a d r a	h r f e a d r a d r a d r
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29

d a r d	a r e f e f h k h k l k h f h f e h e	a r e a r e f r e r a a	r d r a d r a r
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1) 2 rhythm flags double value in orig.
 2) Note indistinct. Could be an a.
 3) 2 rhythm flags 1/2 value in orig.