

111. Contrapunto primo

(Bernardo Monzino)

Vincenzo Galilei

The musical score consists of two staves, labeled 1 and 2, with mensural notation and letter-based lyrics. The notation is a form of early printed music where notes are represented by letters and rhythmic values by symbols like 'o' and 'r'. The score is divided into systems, with measure numbers 5 and 10 indicated.

Staff 1:

- Measures 1-3: i r d f h | h g e g e g h g h g e g | h a r d a r
- Measures 4-6: d f d r a d r a | d r a r d | r a d r a r d a r a r e a r e a e a h f r f
- Measures 7-9: d r a r d a r d r a r d f r | d f h f d r d f d r a | r a e a r a e r a d a r
- Measures 10-12: a r d a r d | d f h k l a | r d f r d f h k | l k h f d r a r d a r d

Staff 2:

- Measures 1-3: a b r | a b r | a r | a a | a e | e r | a a r
- Measures 4-6: e e | e r | e b | a a a | a r | r e r | b r b
- Measures 7-9: a a a | a a | a b d b a | a a | a b | a b | r b
- Measures 10-12: a a b d | a a r a | d d a a | d d a a | d d a a | d d a a

1) d in orig. Changed to fit other part.

15

r a δ r δ a r δ f
 δ b δ a b δ b a δ b δ a b δ a
 r b r a b δ

a
 a b
 a a a b a a
 a a a a a a

1)

b a r a b δ a r δ a δ a r δ a δ r a r a δ a r δ a r δ

a r a a b δ δ a b b f r a
 a a r a r r a r a r a a
 δ a r a a a a a a a a a

20

f δ r a δ r a δ b h δ a h a δ a r a δ a b δ h k l δ r δ f b δ

δ a a a r b δ a δ r a a a r a b a
 a a r b r a a a b a b a a r δ
 a a a a a a a a a a a a a a

25

a b δ a h r h a δ a r δ a r δ f h i h f δ r a δ r a r δ r a δ b δ a h

a δ a a b δ a b a b δ a b δ
 b r r a b r a e b a r δ
 δ r r a δ a a δ δ δ δ

1) d in orig.

