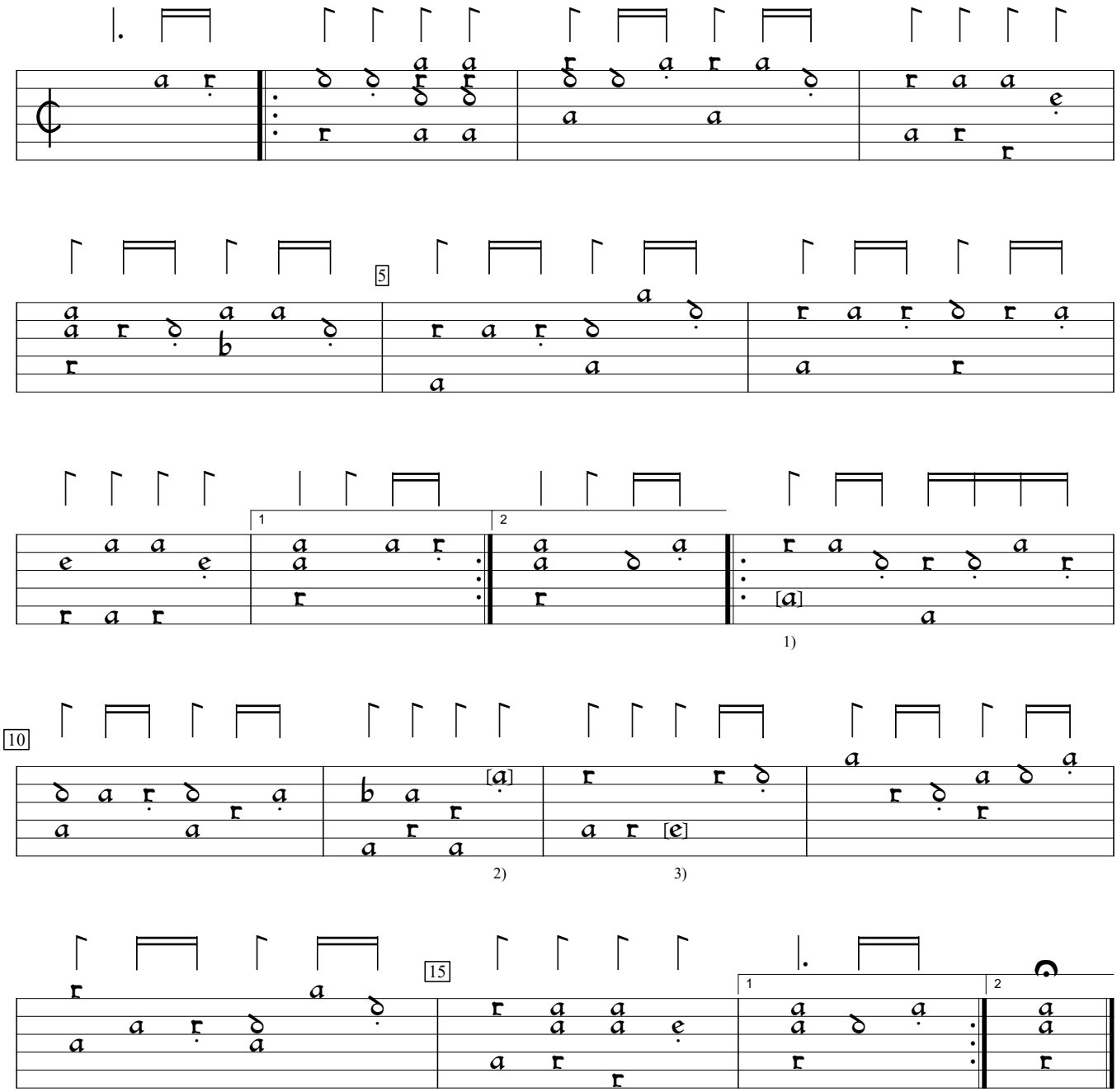
24. L'Entrata

Angelo Gardano



1) Note added by editor.
2) "c" in orig.
3) Note "a" on 3rd course in orig.

Balletti Moderni Facili (1611), p.24b. Encoded and edited by Sarge Gerbode.