

# 17. Tua es[t] potentia

(à 5 - Jean Mouton)

Simon Gintzler

The musical score is presented in a tablature format on a six-line staff. The notes are represented by letters: 'a' for the first fret, 'b' for the second, 'r' for the third, and 'd' for the fourth. Rhythmic values are indicated by flags above the notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked in boxes. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are used throughout. The piece is a 5-part setting, as indicated by '(à 5)' in the title.

35

f d d b a a b b a r a r d a r d d b a a a r e

40

a a d r a r a r d r a a d d a r d

45

r a r a r d r a r d d a a a r d r a r d d a b d d d d

50

f f e r f f d f d f B i f B f a e r e a r e

55

f d r a r d d a a a a r d d a b b a b d d

60

d a r d a r d r a r d r a r d a r d r a r d a r a r d

65

b b a r e f d r a a b a r a r d r a r d d g f e b b a b d d

70

a r a r d r a d r a r a r a r d a r

1) Chord x/a/x/a/a/x in orig.

2) d in orig.