



45

1) 2) 3) 50

55

4) 60

65

70 75

80

5)

- 1) a in orig.
- 2) 2 notes c in orig.
- 3) Chord x/c/a/a/x/x in orig.
- 4) Note one course higher in orig.
- 5) 2 bracketed notes c in orig.