

# 1a. Passamezzo

Giacomo Gorzanis

Measures 1-4 of the piece. The notation shows a treble clef, a common time signature, and a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic values and accidentals.

Measures 5-8. Measure 5 is marked with a box containing the number 5. The notation continues with a single melodic line.

Measures 9-12. Measure 9 is marked with a box containing the number 10. The notation continues with a single melodic line.

Measures 13-16. Measure 13 is marked with a box containing the number 15. A '2' is written above the staff at the beginning of measure 14. The notation continues with a single melodic line.

Measures 17-20. Measure 17 is marked with a box containing the number 20. The notation continues with a single melodic line.

Measures 21-24. Measure 21 is marked with a box containing the number 25. The notation continues with a single melodic line.

Measures 25-28. Measure 25 is marked with a box containing the number 30. A '3' is written above the staff at the beginning of measure 27. The notation continues with a single melodic line.

Measures 29-32. Measure 29 is marked with a box containing the number 35. The notation continues with a single melodic line.

2)

1) Note one course higher in orig.  
2) b on 1st course in orig.

40

a	a b	a b	a	a	δ	b	a	a	δ	b	a	a	δ	r	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

45

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

50

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

55

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

60

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

65

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

# 1b. Paduana

4)

- 1) Note one course higher in orig.
- 2) d in orig.
- 3) f in orig.
- 4) c in orig.

40

<i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>e</i> <i>a</i> <i>r</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i> <i>δ</i>	<i>b</i> <i>a</i> <i>b</i> <i>δ</i> <i>a</i> <i>b</i> <i>δ</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i> <i>δ</i>	<i>δ</i>
<i>r</i>	<i>δ</i>	<i>δ</i> <i>r</i> <i>δ</i> <i>a</i> <i>r</i> <i>e</i> <i>a</i> <i>r</i> <i>e</i> <i>r</i> <i>a</i> <i>e</i>

45

<i>δ</i> <i>b</i> <i>a</i> <i>δ</i> <i>a</i> <i>δ</i> <i>b</i> <i>δ</i> <i>b</i> <i>a</i> <i>r</i>	<i>δ</i> <i>δ</i> <i>r</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i> <i>δ</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i>	<i>δ</i> <i>r</i> <i>a</i> <i>a</i>	<i>e</i> <i>r</i> <i>b</i> <i>a</i> <i>a</i> <i>e</i>
<i>a</i>	<i>a</i>	<i>r</i> <i>r</i>	<i>r</i> <i>a</i> <i>r</i>
	<i>a</i> <i>r</i> <i>δ</i> <i>a</i>		

4

<i>a</i> <i>r</i> <i>a</i> <i>r</i> <i>δ</i> <i>a</i> <i>r</i> <i>a</i> <i>δ</i> <i>r</i> <i>a</i>	<i>a</i> <i>a</i>	<i>a</i> <i>b</i> <i>δ</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i> <i>δ</i>
<i>a</i>	<i>a</i> <i>a</i>	<i>a</i>

50

<i>a</i> <i>b</i> <i>δ</i> <i>a</i>	<i>r</i> <i>δ</i> <i>a</i> <i>b</i> <i>δ</i> <i>a</i> <i>b</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i> <i>r</i>	<i>f</i> <i>h</i> <i>f</i> <i>δ</i> <i>r</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i>
<i>a</i> <i>r</i> <i>δ</i> <i>a</i> <i>r</i> <i>e</i> <i>a</i> <i>r</i> <i>e</i> <i>b</i> <i>δ</i> <i>a</i>	<i>a</i> <i>r</i>	<i>a</i>
<i>a</i> <i>r</i> <i>δ</i> <i>a</i> <i>r</i> <i>e</i> <i>a</i> <i>r</i> <i>e</i> <i>b</i> <i>δ</i> <i>a</i>		

55

<i>a</i> <i>b</i> <i>δ</i> <i>a</i> <i>b</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i> <i>δ</i>	<i>a</i> <i>b</i> <i>δ</i> <i>a</i> <i>b</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i> <i>r</i>	<i>a</i> <i>b</i> <i>δ</i> <i>a</i> <i>b</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i> <i>r</i>
<i>a</i>	<i>a</i> <i>r</i> <i>δ</i> <i>a</i> <i>r</i> <i>e</i> <i>a</i> <i>r</i> <i>e</i> <i>r</i> <i>b</i> <i>e</i>	<i>r</i> <i>r</i>
	<i>a</i> <i>r</i> <i>δ</i> <i>a</i> <i>r</i> <i>e</i> <i>a</i> <i>r</i> <i>e</i> <i>r</i> <i>b</i> <i>e</i>	

1)

<i>e</i>	<i>δ</i>	<i>δ</i>
<i>e</i> <i>f</i> <i>e</i> <i>r</i> <i>a</i> <i>δ</i> <i>r</i> <i>a</i> <i>δ</i> <i>r</i> <i>a</i> <i>r</i>	<i>a</i> <i>r</i> <i>a</i> <i>δ</i> <i>r</i> <i>a</i> <i>δ</i> <i>r</i> <i>δ</i> <i>a</i> <i>r</i> <i>δ</i>	<i>a</i> <i>δ</i> <i>b</i> <i>a</i> <i>r</i> <i>a</i> <i>b</i> <i>δ</i> <i>a</i> <i>r</i>
<i>r</i>	<i>δ</i>	<i>δ</i>

60

<i>a</i> <i>a</i> <i>δ</i> <i>r</i>	<i>δ</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i>	<i>a</i>
<i>a</i> <i>r</i> <i>e</i> <i>a</i> <i>r</i> <i>e</i> <i>r</i> <i>a</i> <i>e</i> <i>r</i> <i>e</i>	<i>a</i> <i>r</i> <i>a</i> <i>δ</i> <i>r</i> <i>a</i> <i>δ</i> <i>r</i>	<i>r</i> <i>a</i> <i>r</i> <i>e</i> <i>a</i> <i>r</i> <i>e</i> <i>r</i> <i>a</i> <i>e</i>
<i>a</i> <i>r</i> <i>e</i> <i>a</i> <i>r</i> <i>e</i> <i>r</i> <i>a</i> <i>e</i> <i>r</i> <i>e</i>		<i>a</i> <i>r</i> <i>δ</i> <i>a</i> <i>r</i> <i>e</i> <i>a</i> <i>r</i> <i>e</i> <i>r</i> <i>a</i> <i>e</i>

<i>e</i> <i>f</i> <i>r</i> <i>δ</i> <i>r</i> <i>f</i> <i>e</i> <i>r</i> <i>f</i> <i>e</i>	<i>a</i> <i>r</i> <i>δ</i> <i>a</i> <i>r</i> <i>δ</i> <i>r</i> <i>a</i> <i>δ</i> <i>r</i> <i>a</i>	<i>a</i>
<i>r</i>	<i>r</i>	<i>a</i>
		<i>a</i>

1) 3 notes one course higher in orig.

# 1c. Saltarello

5

10

15 20

25

30

35

40

45

1) dot deleted by editor.

2) Note one course lower in orig.

3) Note one course lower in orig.

4) e in orig.

5) a deleted from 2nd course, here.

50

a	a	a	r	ð	f	h	f	ð	ð	r	r	a	ð	r	a	r	h	f	ð	ð	a	ð	r	a				
b	ð	b	ð	ð	ð	b	a	a	f	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	a	b	a	b	a	r	e	a
e	r	r	a	r	a	r	a	a	f	e	r	a					f	e	f	e	r	r	a		r	ð		
a	r	e																										

55

e																												
f	f	r	e	f	r	ð	f	ð	f	g	ð	f	g	f	ð	g	f	ð	ð	f	g	ð	f	g	f	ð	h	
r	e	r	f	ð	r	ð	f													[f]								

60

f	ð	ð	ð	r	ð	ð	ð	r	a	a	r	a																		
e	f	e	r	a	f	e	f	e	r	a	r	r	b	r	ð	b	a	r	a	b	ð	f	e	f	e	a	r	a	a	a
f																														

65

a	a	a	a	ð	r	a	b	ð	a	r	ð	[a]	r	ð	a	b	ð	a	b	ð	a	b	a	ð	b	a	ð	b	a	
b	a	r	a	b	ð	a	ð	r	a	b	ð	a	r	ð	a	b	ð	a	b	ð	a	b	a	ð	b	a	ð	b	a	
a	a																													

70

a	r	ð	a	r	e	a	r	e	b	ð	a	b	ð	b	a	ð	b	a	r	a	ð	r	a	a	b	r	a	r	b	e

75

e	f	r	e	f	r	ð	a	a	b	ð	a	b	ð	a	b	a	ð	b	a	ð	b	ð	a	r	ð	a	r	ð		
f																														

80

f	a	r	ð	a	r	ð	f	h	i	h	f	i	h	f	i	g	f	ð	b	a	r	a	r	a	b	ð	a	r	ð	r	a
a	ð																														
a																															

85

e	r	a	r	e	f	e	f	e	r	e	a	ð	r	ð	r	a	a	ð	r	a	a	ð	r	a	a	a	r	e	e	e	

1) Note d on 3rd course in orig.  
 2) c deleted from 1st course, here.  
 3) ote one course lower in orig.