

1a. Passamezzo 1

Antico

Giacomo Gorzanis

5

10

15

2

20

25

30

Musical notation for measures 30-34. Measure 30: a ab b a. Measures 31-34 show a sequence of notes and rests with various accidentals.

3

35

Musical notation for measures 35-39. Measure 35: b d f d. Measures 36-39 show a sequence of notes and rests with various accidentals.

Musical notation for measures 40-44. Measure 40: a b e b. Measures 41-44 show a sequence of notes and rests with various accidentals.

40

Musical notation for measures 45-49. Measure 45: a d e f d. Measures 46-49 show a sequence of notes and rests with various accidentals.

Musical notation for measures 50-54. Measure 50: f g f d b. Measures 51-54 show a sequence of notes and rests with various accidentals.

45

Musical notation for measures 55-59. Measure 55: b d b [a]. Measures 56-59 show a sequence of notes and rests with various accidentals.

4

50

Musical notation for measures 60-64. Measure 60: r b e d b. Measures 61-64 show a sequence of notes and rests with various accidentals.

Musical notation for measures 65-69. Measure 65: a b b. Measures 66-69 show a sequence of notes and rests with various accidentals.

60

65

70

75

80

1) b in orig.

1b. Padouana

f	δ	f	g	f	δ	f	δ	r
δ	a	b	δ	b	a	δ	b	a
f	δ	f	g	f	δ	f	δ	r
δ	a	b	δ	b	a	δ	b	a
f	δ	f	g	f	δ	f	δ	r
δ	a	b	δ	b	a	δ	b	a

a	f	δ	b	a	δ	b	e	δ
δ	a	b	δ	b	e	δ	b	e
a	f	δ	b	a	δ	b	e	δ
δ	a	b	δ	b	e	δ	b	e
a	f	δ	b	a	δ	b	e	δ
δ	a	b	δ	b	e	δ	b	e

a	δ	r	a	δ	r	a	δ	r
δ	a	b	δ	b	a	δ	b	e
a	δ	r	a	δ	r	a	δ	r
δ	a	b	δ	b	a	δ	b	e
a	δ	r	a	δ	r	a	δ	r
δ	a	b	δ	b	a	δ	b	e

a	f	δ	b	a	δ	r	a	f
δ	a	b	δ	b	a	δ	r	a
a	f	δ	b	a	δ	r	a	f
δ	a	b	δ	b	a	δ	r	a
a	f	δ	b	a	δ	r	a	f
δ	a	b	δ	b	a	δ	r	a

f	i	g	f	i	g	f	i	g
δ	a	b	δ	b	a	δ	b	a
f	i	g	f	i	g	f	i	g
δ	a	b	δ	b	a	δ	b	a
f	i	g	f	i	g	f	i	g
δ	a	b	δ	b	a	δ	b	a

g	i	g	f	i	g	f	i	g
δ	a	b	δ	b	a	δ	b	a
g	i	g	f	i	g	f	i	g
δ	a	b	δ	b	a	δ	b	a
g	i	g	f	i	g	f	i	g
δ	a	b	δ	b	a	δ	b	a

f	h	i	g	f	δ	b	a	δ
δ	a	b	δ	b	a	δ	b	a
f	h	i	g	f	δ	b	a	δ
δ	a	b	δ	b	a	δ	b	a
f	h	i	g	f	δ	b	a	δ
δ	a	b	δ	b	a	δ	b	a

δ	g	f	δ	g	f	δ	g	f
δ	a	b	δ	b	a	δ	b	a
δ	g	f	δ	g	f	δ	g	f
δ	a	b	δ	b	a	δ	b	a
δ	g	f	δ	g	f	δ	g	f
δ	a	b	δ	b	a	δ	b	a

1) 2 notes one course higher in orig.

1c. Saltarello

Musical notation for measures 1-5. The first staff is a treble clef with a 4/4 time signature. The notes are: 1. b4, a4, a4; 2. b4, f4, b4, a4; 3. g4, g4, f4, g4; 4. g4, g4, g4; 5. b4, r4, a4, b4. A box with the number 5 is above the fourth measure.

Musical notation for measures 6-9. The notes are: 6. a4, b4, a4; 7. a4, b4, r4, a4; 8. a4, a4, r4, a4; 9. b4, b4.

Musical notation for measures 10-14. The notes are: 10. f4, b4, a4, b4; 11. g4, g4, f4, g4; 12. g4, g4, g4; 13. b4, a4, b4; 14. a4, a4, a4, r4.

Musical notation for measures 15-19. The notes are: 15. r4, a4, r4; 16. a4, a4; 17. b4, a4, r4, a4; 18. b4, r4, b4, a4.

Musical notation for measures 20-23. The notes are: 20. g4, g4, f4, g4, b4, f4, g4, g4, f4, b4; 21. g4, i4, g4, f4, b4; 22. b4, b4, f4, b4; 23. a4, r4.

Musical notation for measures 24-27. The notes are: 24. b4, a4, b4; 25. a4, a4, r4, a4, r4, a4, b4, r4, a4; 26. a4, b4, a4, b4; 27. e4, b4, b4, r4.

Musical notation for measures 28-31. The notes are: 28. b4, b4, i4; 29. g4, f4, b4, a4; 30. g4, g4, f4, g4, b4, f4, g4, g4, f4, b4.

Musical notation for measures 32-35. The notes are: 32. g4, g4, e4, b4; 33. b4, b4; 34. a4, a4, b4, a4, b4; 35. a4, b4, r4, a4, b4, r4, a4, r4.

h f d r a a a a

b a d r d b d a b d 35 a g d g f g d f g f

d g f d g e d f d f d r a a d r d a b d f d b a

b a d r d b d a r d a a d r d a r d a b d b

40 a d b e d b d r d r a r a d b a d b d a r

d r a r d r d r d r a r a r d a r d f d r a

r f d r a d r a r d a 45 r d a r d a r d f d f d

r d r a e a r a e r a e f h r d a a b a d b a r a Coda