

2a. Passamezzo

Moderno

Giacomo Gorzanis

4)

5)

- 1) Note one course lower in orig.
- 2) Note one course higher in orig.
- 3) a in orig.
- 4) Note one course higher in orig.
- 5) 2 notes one course higher in orig.

2b. Padouana

4

5

10

15

2

20

25

30

3

1)

35

40

2)

45

1) c in orig.
2) Note inserted by editor.

2c. Saltarello

5

4

10

15

2

20

25

Appendix

Deleted bars 27-34

27 28 29

27 28 29

30 31 32 33

30 31 32 33

34 35

34 35