

3. Galiarda alla Milanese

Giacomo Gorzanis

1)

2)

3)

4)

5)

6)

1) b deleted from 3rd course, here.

2) 2 rhythm flags double value in orig.

3) b on 3rd course deleted before this note.

4) d in orig.

5) Rhythm flag double value in orig.

6) a in orig.