

10a. Passamezzo antico

Giacomo Gorzanis

5

1)

10

15

2

20

2)

3)

4)

25

5)

1) a deleted from 2nd course, here.

2) fg in orig.

3) f in orig.

4) a in orig.

5) In orig., 1st note c and 2nd note one course lower.

30

1)

3

2)

35

3)

40

45

4)

49

- 5)
- 1) f in orig.
 - 2) In orig., 1st note e and 2nd note d
 - 3) c in orig.
 - 4) Note added by editor.
 - 5) c in orig.

10b. Paduana

1) d deleted from 1st course, here.

2) In orig., 1st note d, 2nd note f and 3rd note one course lower.

3) In orig., note one course lower here and chord in 4th position was x/b/a/x/d/x

10c. Saltarello

2)

1) c in orig.
2) d deleted from 2nd course, here.

