

# 12. Era presso al morire

(Giovanni Croce)

Joachim van den Hove

Canto

Lute

5

10

15

20

2)

1) e in orig. Changed to fit vocal line  
2) 3 rhythm flags  $\frac{1}{2}$  value in orig.

[25]

ba l'au- ra ch'o- gni suo mal, ch'o- gni suo mal re- tau- ra, re-

1) *a b d* *f f a b* *d d a* *a b b b* *f f d a b*

[30]

stau- ra, con un

*b* *b a b d b b* *a e r a f f f r e* *a b a b*

[35]

gra- to sor- ri- so

*d a r a r d d* *d f d f b f* *d a f e f e f e* *b f d e e*

gli apri di vi- ta un dol- ce pa- ra- di-

*f f d r d r a r* *f d b d a* *d a f b f* *f e r e*

[40]

so, e dis- si, e dis- si, e dis-

*f r a d b a d b d a* *b a d r r* *b a b a e* *a b b b*

2)

1) Bar added by editor to fit vocal parts.

2) 4 rhythm flags double value in orig.

si ni-ma mi- a vi- vi re- spi- ra'e si-

**β β δ a a a a**

**r r r a e a a**

**[B] e a r a a**

**a a a a**

**f f f e e e**

a, ri- me- dio'al gran do-

**f f f b e e e**

**r e [b] e e e [b]**

**b a [b] d r a r**

**a a a a**

**f a a a**

**f d a r a r**

2)

3)

lo- re, la tua gio- ia'il mio'a- mo-

**f a b a r b r b . e .**

**r b r b r b . e .**

**a d a r d p p**

**a a a r d p p**

**f d b f g r e r e**

re, la tua gio- ia'il mio'a- mo- re, la tua gio-

**a a b b b a g**

**r r r r a**

**a a a d b**

**a a a d b**

**f e p f d r**

**f e p f d r**

ia, la tua gio- ia'il mio'a- mo- re.

**a r d a g d a r**

**r a**

**d d d r a b**

**d d d r a b**

**f e p f e f e r e**

**f e p f e f e r e**

1) g in orig.

2) 2 notes a in orig.

3) c in orig.

4) e deleted from 2nd course here, as dissonant with vocal line.