

12. Era presso al morire

(Giovanni Croce)

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ute

1)

2)

3)

- 1) e in orig. Changed to fit vocal line
- 2) 3 rhythm flags 1/2 value in orig.
- 3) Bar added by editor to fit vocal parts.

35

a a f r d r d r a r d a a a a d f f e r e f

b r d d d d f d b b b a f f f e r e f

r e e f a d a r d d a b

40

f r a d b a a b d a b a d r a a a e a a b b b a a a a b

r r r r b a b r r e a a b r r a r a r a r a a a a

a r a

1)

50

f f r r r a e a r a

[b] e a r a

f f e r e r e f f e r e r e f f e r e r e f f e r e r e f f e r e r e f

2)

3)

55

a r d f b a b f f d r r a a a b a a a a r d a r d d

b a [b] d a a b a f a a a a b a a a a a a a a a a a a a a a a a

r r r r f a f a r a r r r r b r b r b e b r d a r d a r d d

4)

60

d r a f e r e f e r e a a r r d r a r a a a a b r d f d r

f d b b f e r e f e r e a

r r r r a r r r r r b r d b a a a a b r d b a e f f d r

65

a r d a r d a r f f f f f e f e r e a a

b b

r a

5)

- 1) 4 rhythm flags double value in orig.
- 2) g in orig.
- 3) 2 notes a in orig.
- 4) c in orig.
- 5) e deleted from 2nd course here, as dissonant with vocal line.