

18. Questi ch'inditio

(Noël Faigniet)

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5

10

1)

15

20

2)

25

30

1) a in orig. Same in bars 19, 44, 46.

2) d in orig. Same in bar 25.

35

r r r r	r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
r e f f	e r a r	δ a r a	r f e r e r e	a r a	e a e	r f e r e
f f	f δ r r	a δ r a	f f r e	r a r δ	f b r f	e f e r e
r r	r e r	a e r a	r e	r b e e	r b r r	e e r r

40

r r r r	r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
a a a	a a r f	f r r	a r e r e a r e	a a a	a e a a	
r a	δ r a r	r a	e f e f e r e	f a	r r r	a e a
r r r	r a e	r b	r r	r b r [b]	r e r	
a e	a e r r	a r e	r r	r r	a e a	

1)

50

r r r r	r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
e r r r	r f e	r b r e	r r g h g h g e g	r r	r a a a r δ a	
f δ f	r r r	δ r r r	δ δ h	δ δ r	a δ a r δ a	
e [e] e	e e	e e r	a g	e e r	a a	
r r	e e	e r e	a r e	r		

55

r r r r	r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
r r	r r	e r f e f r e	δ a r a	r e a	r e r e a r e	
e δ b δ e δ e δ b δ	e e	e e	e a r a	e e	e r e	
e e	r	r	e	r e		

2)

60

r r r r	r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
e e r	a r r	a r r	e r a	r a	a a δ r δ a	
f f δ δ	r r a	r δ r b δ	a e	e e r δ	r r δ δ δ r	
e e [r]	r r a	r r b	r r	e e e	r r r	
r r [a]	a a r e	r a	a		a	

3)

65

r r r r	r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
a e r e	a a r r e e r	a e r a	e r a	r e r e f e f e r e		
a r r	δ a δ r	a a a	e r a	r e r		
r r	r r	b r r	e e	e r a r		
r e e r	e r e	r a		e		

4)

70

r r r r	r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
e r e f a a	e f r	a e r e r e	r e r f e f e f e r e	e		
f a	f δ	δ	f e r f e f e f e r e	f		
r r	r	a r	e	r		
	r a r e		r			

- 1) 2 rhythm flags ½ value in orig.
- 2) Rhythm flags changed to fit vocal part (dotted rhythm inserted). Similarly in bar 58.
- 3) Notes added to match vocal parts
- 4) d in orig. Changed to fit vocal part.