

22. Quia vidisti me (Tiburzio Massaino)

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5

Canto

to

Qui-

A blank musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning, followed by a key signature of one flat, and a common time signature.

10

The musical score consists of three staves. The top staff is for soprano, featuring a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note. It contains lyrics: "a vi- di- sti me," followed by a fermata over the word "me," and "Tho-". Below the lyrics are vertical bar lines and a wavy line connecting the notes over "me" and "Tho-". The middle staff is for alto, indicated by a small 'a' above the staff. The bottom staff is for basso continuo, indicated by a small 'b' above the staff. The basso continuo staff includes a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note. Below the staff are vertical bar lines and a wavy line connecting the notes over "me" and "Tho-". The lyrics are written in a Gothic script. The vocal parts have vertical bar lines corresponding to the lyrics, while the continuo part has vertical bar lines every two measures.

A blank musical staff for bass clef, consisting of a bass clef symbol followed by a key signature of one flat, and a series of six horizontal lines and five vertical spaces for writing musical notes.

15

ma, cre- di- di- sti,

A bass clef staff with a key signature of one flat. It contains eight notes: three half notes (represented by a dash) and five quarter notes (represented by a circle with a vertical stem). The notes are positioned on the first, third, fifth, and eighth spaces from the left.

Qui- a vi- di-

[20]

qui a vi di sti me, Tho-

1)

sti me, Tho- ma, cre- di- di- di-

ma, cre- di- di- sti: be-

sti:

a ti qui non vi de runt, qui non vi

1) Note one course higher in orig.

[40]

de- runt, et cre- di- de- runt,

be- a- ti qui non vi- de- runt, et

[45]

be- a- ti qui non vi-

cre- di- de- runt,

[50]

de- runt, be- a- ti qui non vi-

de- runt, et cre- di-

1) d in orig.

2) Rhythm flag missing in orig.

55

de- runt, et cre- di- de-

g r e a
e r a
r [d] r a
1)

de- runt, et cre- di- de-

60

runt. Al- le- lu- ia, al- le-

d r a r d r a r
r r a
a a

runt. Al- le- lu-

65

lu- ia, al- le lu-

a a b d a
r a r e a
b r d a
r d a r d a
b d a
r a r d a r d

70

lu- ia, al- le lu-

a a b d a
r a r e a
b r d a
r d a r d a
b d a
r a r d a r d

1) e in orig.

75

ia, al- le- lu-

1)

ia, al- le- lu- ia, al-

80

ia, al- le- lu- ia,

ia,

le- lu- ia, al-

85

al- le- lu- ia.

ia.

2)

le- lu- ia.

1) c in orig.

2) a in orig.