

30. Voi pur donna bramata

(Giulio Zenaro)

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5

Canto

Voi pur don- na bra- ma- ta in- gra- ta ri- ve-

Basso

Voi pur don- na bra- ma- ta, voi pur don- na bra- ma- ta,



10

15

der- mi, in- gra- ta ri- ve- der- mi ben so

1)

in- gra- ta ri- ve- der- mi, in- gra- ta ri- ve- der- mi ben so, ben



20

quan- to mi_a- ma- te, in que- sti bos- chi, [in

so quan- to mi_a- ma- te in que- sti bos- chi, in que- sti bos- chi

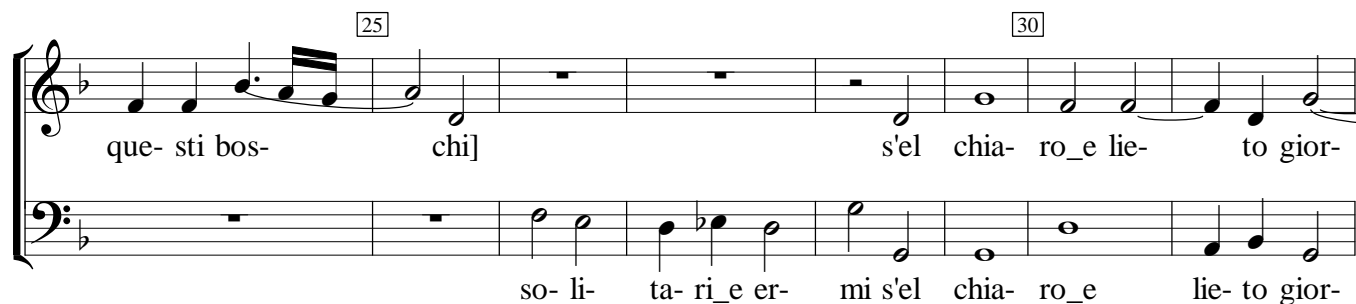


25

30

que- sti bos- chi] s'el chia- ro_e lie- to gior-

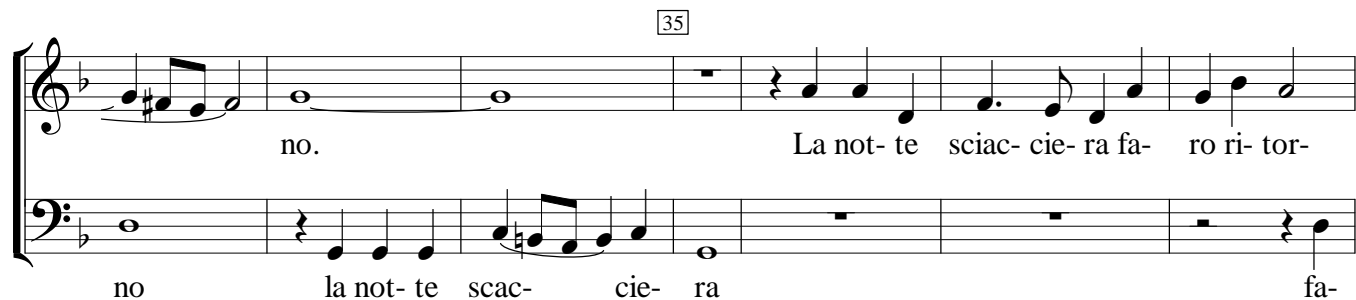
so- li- ta- ri_e er- mi s'el chia- ro_e lie- to gior-



35

no. La not- te sciac- cie- ra fa- ro ri- tor-

no la not- te scac- cie- ra fa-



1) 2 notes interchanged in orig. Corrected per lute part.

40 45

no, fa-ro ri-tor-no a
ro ri-tor-no, fa-ro ri-tor-no a voi, dol-ce mia vi-ta,

50

voi, dol-ce mia vi-ta, fa-ro ri-tor-no, fa-ro ri-tor-no, a
a voi, dol-ce mia vi-ta, fa-ro ri-tor-no a

55 60

voi, dol-ce mia vi-ta, a voi, dol-ce mia vi-ta, che qui non tro-
voi, dol-ce mia vi-ta, che qui non tro-vo

65

vo chi mi don' a-i ta, chi mi do-ni_a-i-
chi mi do-ni_a-i ta, chi mi do-ni_a-i ta,

70

ta, chi mi do-ni_a-i- ta.
chi mi do-ni_a-i- ta.

1) Note one whole tone higher in orig. Changed to fit lute part.

2) Extra whole note rest in canto deleted before this note.