

33. Ohime, se tanto amate

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5

Ohi-me, ohi-me, se tan-to_a-ma-te di sen-

1) f in orig.

10

tir dir, ohi-me, deh, per che fa-re chi

15

di-re, ohi-me mo-ri-re, s'io

20

mo-ro, s'io mo-

1) f in orig.

25

ro, un sol po-tre-te

1)

30

lan- qui do_e do- lo-ro-

2)

35

sa_ohi- me, ohi- me, sen- ti- re, ohi- me, sen- ti- re.

4)

40

Ma se vi-ta_ho da voi, e voi da

5)

- 1) h in orig.
- 2) 3 bars in canto replaced by editor to fit lute part. For original bars, see Appendix.
- 3) d in orig.
- 4) 3 rhythm flags 1/2 value in orig.
- 5) 8 rhythm flags double value in orig.

45

me hav- re- te mil- le_e mil- le dol ci, ohi- me, hav-

50

re- te mil- le_e mil- le_e mil- le dol- ci, ohi- me, hav-

1)

55

re- te mil- le_e mil- le dol- ci, ohi- me, hav- re- te mil- le_e mil- le

60

dol- ci, ohi- me.

1) c in orig.

Appendix

Original canto bars 32-34

Musical notation for original canto bars 32-34. The notation is on a single five-line staff with a treble clef. Bar 32 contains a half note G4. Bar 33 contains a quarter note A4, a quarter note B4, and a quarter note C5. Bar 34 contains a quarter note B4, a quarter note A4, and a quarter note G4. The notation ends with a double bar line.