

# 33. Ohime, se tanto amate

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5

Ohi-me, ohi-me, se tan-to\_a-ma-te di sen-

Ohi-me,

10

tir dir, ohi-me, deh, per che fa-re chi

15

di-re, ohi-me mo-ri-re, s'io

s'io

1) f in orig.

20

mo-ro, s'io mo-

21 22 23 24

25

ro, un sol po-tre-te

26 27 28 29 30

31

lan-qui do\_e qui do-lo-ro-

32 33 34 35 36

37 38 39 40

ro, un sol po-tre-te,

ro\_un sol po-tre-te,

lan-qui do\_e qui do-lo-ro-

Lan-qui do\_e qui do-lo-ro-

1) h in orig.  
 2) 3 bars in canto replaced by editor to fit lute part. For original bars, see Appendix.  
 3) d in orig.  
 4) Note dotted in orig.

35

sa, ohi-me, ohi-me, senti-re, ohi-me, senti-re.

so, ohi-me, ohi-me, senti-re.

40

Ma se vi-ta ho da voi, e voi da

Ma se vi-ta da voi e voi da

45

me hav-re-te mil-le\_e mil-le dol-ci, ohi-me, hav-

me, hav-re-te mil-le\_e mil-le dol-ci, ohi-me, hav-

1) 3 rhythm flags  $\frac{1}{2}$  value in orig.

2) 2 quarter notes substituted by editor for half note on d in orig., to fit lute part.

3) 8 rhythm flags double value in orig.

50

re- te mil- le\_e mil- le\_e mil- le dol- ci,\_ohi- me, hav-

re- te mil- le\_e mil- le dol- ci, ohi- me, hav-

1)

55

re- te mil- le\_e mil- le dol- ci,\_ohi- me, hav- re- te mil- le\_e mil- le

re- te mil- le\_e mil- le dol- ci, ohi- me, hav- re- te mil- le\_e mil- le

(b)

60

dol- ci,\_ohi- me.

dol- ci\_ohi- me.

1) c in orig.



# Appendix

Original canto bars 32-34

Musical notation for original canto bars 32-34. The notation is on a single staff with a treble clef. Bar 32 contains a half note G4. Bar 33 contains a quarter note A4, a quarter note B4, and a quarter note C5. Bar 34 contains a quarter note B4, a quarter note A4, and a quarter note G4. The notation ends with a double bar line.