

# 39. Occhi vaghi amorosi

(Philippe de Monte)

Text by Giovanni Muzzarelli

Joachim van den Hove

Canto

Oc- chi va- ghi\_a- mo ro- si,\_o- ve ri- splen- de,

Lute

5

oc- chi va- ghi\_a- mo- ro- si,\_o- ve ri- splen- de quan-

10

do di lu- ce e di bea- to\_ar-

15

do- re, in- spi- ran- do\_il su- per-



40

re, sua vi- va- ce fa- cel- la\_ il san- to\_A- mo-

45

re, on- de si dol- ce- men- te, on- de si

1) 2)

50

dol- ce- men- te il cor m'in- cen- de, on- de si dol- ce- men- te\_ il cor

3) 4)

55

m'in- cen- de.

- 1) Rhythm flag one position to left in orig.
- 2) b in orig.
- 3) a in orig.
- 4) 1st note one course higher and 2nd note c in orig.

## Part 2. Occhi leggiadri

Musical score for the first system of "Occhi leggiadri". It consists of a vocal line and a basso continuo line. The vocal line starts with a whole rest, followed by a melodic phrase. The lyrics are "Oc- chi leg- gia- dri". The basso continuo line provides harmonic support with various rhythmic patterns and accidentals.

Musical score for the second system of "Occhi leggiadri". It begins with a measure marked with a box containing the number 5. The lyrics are "ond' io mi sen- to\_ o- gn'ho- ra tra- fig- ger l'al- ma, tra-". A measure marked with a box containing the number 10 is also present. The score includes a 1) annotation below the system.

Musical score for the third system of "Occhi leggiadri". The lyrics are "fig- ger l'al- ma più di mil- le". The score includes a 2) annotation below the system.

Musical score for the fourth system of "Occhi leggiadri". It begins with a measure marked with a box containing the number 15. The lyrics are "stra- li,". The score includes a 2) annotation below the system.

1) a in orig.

2) 8 rhythm flags double value in orig.

Musical score for the first system, measures 1-3. The system includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a vocal line with lyrics and a piano accompaniment with chords and arpeggios.

20

Musical score for the second system, measures 4-7. The lyrics are "oc-chi del ve-ro\_a-mor,". The system includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a vocal line with lyrics and a piano accompaniment with chords and arpeggios.

25

Musical score for the third system, measures 8-10. The lyrics are "rag-gi\_im-mor-ta-li, rag-gi\_im-". The system includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a vocal line with lyrics and a piano accompaniment with chords and arpeggios.

30

Musical score for the fourth system, measures 11-14. The lyrics are "mor-ta-li cui por-ta\_in-vi-dia\_il sol cui\_il mon-do\_ho-no-". The system includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a vocal line with lyrics and a piano accompaniment with chords and arpeggios.

re, voi, voi dol- ci oc- chi,

35 voi m'ha- ve- te mor- to, oc- chi del ve- ro\_a- mor,

1)

40 rag- gi\_im- mor- ta- li, rag- gi\_im-

(#) 45 (b) mor- ta- li cui por- ta\_in- vi- dia\_il sol cui\_il mon- do\_ho- no-

1) Chord x/e/x/c/c/x in orig.

50

re, voi, voi dol-ci oc-chi, voi m'ha-

55

ve-te mor-to, voi, voi dol-ci oc-chi, voi m'ha-ve-te mor-

60

to, voi m'ha-ve-te mor-to, voi m'ha-ve-te

mor-to, voi m'ha-ve-te mor-to.

1)

2)

1) Note indistinct.  
2) c in orig.