

48. Tirsi in ira

(Hypolito Sabino)

Joachim van den Hove

Lute

5

10

15

20

25

30

35

1)

2)

1) Rhythm flag 2 positions to left in orig.

2) Rhythm flag missing in orig.

40

1)

1) Rhythm flag one position to right in orig.
 2) Note one course higher in orig.

Part 2. Et secca o gran pietà

1

5

10

1)

15

2)

20

3)

25

4)

30

5)

- 1) 2 notes d in orig.
- 2) Rhythm flag missing in orig.
- 3) Note one course lower in orig.
- 4) 1st note a; 2nd note d in orig.
- 5) Rhythm flag one position to left in orig.

35

h i f h f h i f | f d b a | r d f d | r r r r | r a d a r d a r d

a

40

r d a r a r d | r f d f r d r f | r r r r | r d a | r h h h

e [e] | e f d f r d r f | r r e | a r a | r a f | f f f

r | r | r r | r r r | r e f | d r d d f

1)

45

f e r f e r | f r a a d r a r d a r | a r d f d r a | d r d a r a r d

a e r e r | f | r | f |

h r | a | |

2)

50

d r a d r a r d a r | d a r d r | d d d d | r r r r | h h f d

a d r a r d a r | r | r r a r d a | r r r r | h h h h | f d d d

r | r a r e | f a r d a | a | a

55

d r r | d d f h i f h | h a | a a | e r e f r e f e r f r f e r

a r a e r | a f | f a a | a r d | r

a a

3)

60

r r r e e e | a a a | a d r d | d d r d | d r d a | d d d

e e e e e e | r r r a r d | a | a | a r a | a r a e r e a r

r r r | a | a | a |

65

r e r f e f e f e r e | r r r r | f f f f | f i h i h h i f | f d d

e r e f e f e f e r e | r r r r | h h h h | h h h h | f f f f

r r r r | a a a | h h h | h h h | d r a r d a

70

f e r f f f e | f r e f e f r e | f b a | f e f h a r e a e a r e r e f

a r f f f e | f f f | g b a | f e f h a r e a e a r e r e f

h r r | a a | f a | a

Continu

1) d in orig.
 2) Rhythm flag missing in orig.
 3) Note indistinct.