

80. Galiarda

Joachim van den Hove

1) 2)

3)

4)

5)

6)

8)

9)

1) Missing note supplied by editor.

2) f in orig.

3) Note one course lower in orig.

4) 2 rhythm flags 1/2 value in orig.

5) a on 7th course in orig.

6) d deleted from 2nd course, here.

7) 2 bars replaced by editor. For original bars, see Appendix.

8) 2 notes m in orig.

9) Rhythm flag 1/2 value in orig.

1)

Musical notation system 1) showing three staves with rhythmic flags (r) and notes (i, h, f, i, h, a, b, r, a, r, g, f, b, a, b, a, b, a, b, a, b, a, b, a, b, a). A box with the number 30 is above the third measure.

2)

Musical notation system 2) showing three staves with rhythmic flags and notes (b, a, b, a, b, a, b, a, b, a, a, b, a, b, a, a, b, a, b, b, a, b, a, b, b, a). A box with the number 35 is above the second measure.

Musical notation system 3) showing three staves with rhythmic flags and notes (a, b, a, b, a, b, a, b, a, b, a, g, f, g, g, f, g, f, g, b, a, b, a, a, b, a). A box with the number [b] is above the first measure.

4)

Musical notation system 4) showing three staves with rhythmic flags and notes (b, a, b, a, b, a, b, a, b, a, b, a, a, b, a, a, a, b, b, a, b, a, b, a, b, a, b, a, b, a, b, a). A box with the number 40 is above the first measure.

Musical notation system 5) showing three staves with rhythmic flags and notes (b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, a, b, a, b, a, b, b, b, b, a, r, a, a, b, a). A box with the number 45 is above the second measure.

Musical notation system 6) showing three staves with rhythmic flags and notes (r, b, r, a, a, r, a, a, r, a, r, a, r, a, r, a, a, a, a, r, a, r, r, r, r, r, r, a, r, r, b, b, b, a). A box with the number 50 is above the third measure.

- 1) Note dotted in orig.
- 2) a on 7th course in orig.
- 3) Rhythm flag one position to the right in orig.
- 4) In orig., rhythm flag 3X value and chord a x/d/d/x/x/x
- 5) 8 rhythm flags double value in orig.

Appendix

Original bars 23-24

23	┌ ʀ	24	┌ ʀ. ʀ	┌	
δ ρ δ ρ a	δ ρ δ ρ a	δ ρ δ ρ δ ρ δ ρ δ ρ a ρ δ	δ ρ δ ρ δ ρ δ ρ δ ρ a ρ δ		
a	a	a	a		
a		a	a		