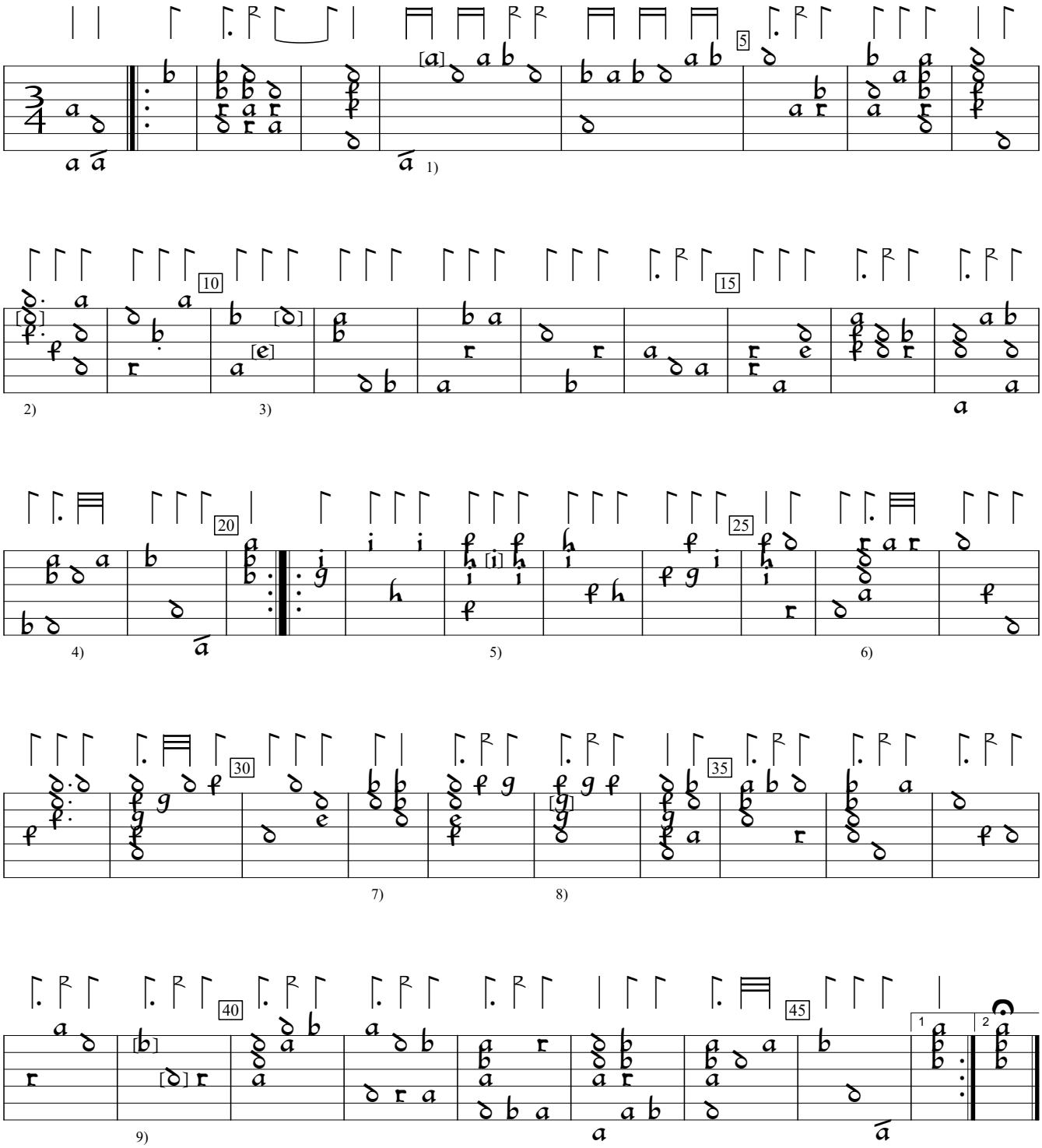
25. Corrente

Jean Perrichon



1) Note one position to left in orig.
2) f in orig.
3) In orig., 1st note a and 2nd note one course lower.
4) 2 rhythm flags double value in orig. Similarly in bars 26, 29, 44.
5) g in orig.
6) Dot added by editor.
7) 2 rhythm flags ½ value in orig. and 2nd one was dotted.
8) f in orig.
9) In orig., this note one position to right 2nd note one course higher.

I-COc:Biblioteca comunale di Como Ms. 1.1.20:Raimondo Libro de sonate diverse (1601), f. 23v. Encoded and edited by Sarge Gerbode.