

284. Good night and good rest

John Johnson

The image shows a musical score for a lute piece, 'Good night and good rest' by John Johnson. The score is arranged in two systems, each containing a Treble staff and a Ground staff. The time signature is 3/4. The notation includes rhythmic flags (delta symbols) and letter-based notes (a, b, r) for the Treble staff, and letter-based notes (a, b) for the Ground staff. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The Treble staff has a 3/4 time signature and a key signature of one flat (B-flat). The Ground staff has a 3/4 time signature and a key signature of one flat (B-flat). The notation includes rhythmic flags (delta symbols) and letter-based notes (a, b, r) for the Treble staff, and letter-based notes (a, b) for the Ground staff. The score is divided into measures, with measure numbers 5, 10, and 15 indicated.

System 1 (Measures 1-5):

- Treble Staff:**
 - Measure 1: δ a b a b δ
 - Measure 2: δ a b a a b a
 - Measure 3: b a δ b δ b a δ a b a
 - Measure 4: δ r r a
 - Measure 5: δ b δ a b δ a b a δ b
- Ground Staff:**
 - Measure 1: a b b
 - Measure 2: a a δ
 - Measure 3: b a δ a r
 - Measure 4: r δ r δ b
 - Measure 5: b a δ b

System 2 (Measures 6-10):

- Treble Staff:**
 - Measure 6: δ a b δ a b δ b a r
 - Measure 7: δ a r δ r a δ a r δ r
 - Measure 8: a
 - Measure 9: δ b δ a δ a b δ a δ a b
 - Measure 10: δ b δ a δ a b δ b a b r
- Ground Staff:**
 - Measure 6: a a δ b
 - Measure 7: b a b δ a
 - Measure 8: a a b
 - Measure 9: a a b
 - Measure 10: b a b

System 3 (Measures 11-15):

- Treble Staff:**
 - Measure 11: a δ b a b δ a δ b a
 - Measure 12: δ a b δ b a δ r δ a r
 - Measure 13: δ r r a
 - Measure 14: δ b δ a δ a b δ b a b r
 - Measure 15: δ b δ a δ a b a δ b a
- Ground Staff:**
 - Measure 11: a b b
 - Measure 12: a a δ
 - Measure 13: b a δ a r
 - Measure 14: r δ r δ b
 - Measure 15: b a δ b

Musical score for guitar with tablature and staff notation. The score is divided into four systems. Each system includes a guitar tablature line with fret numbers and a two-staff vocal line with notes and lyrics. Measure numbers 20, 25, and 30 are indicated. The lyrics are: "a e a r e r e f e f e f e", "B i l i b i", "f f e f e r e f e r a", and "f f e f e r e f e r a".

1) Notes c in orig.

2) Bar replaced by editor (Fernando del Isola). For original, see Appendix.

3) a on 5th course deleted, here.

35

35

dra a dra ar e a ar[e]r[e] arard ra dra ardarð a ara arare

1)

40

40

drðfðfðrðr a ðba ðba fefβfβfefβe

frefβfe efβe f fera

45

45

fðra dra a ðaba ðbabð a ðba ðba rar ab ðabd arðfβfβi

2)

50

50

βllliβ liβ β liβ i iββ i g f fðba ð ðba a drard a r ðabbð a arð

3)

1) Notes d in orig.
 2) Chord x/c/a/x/d x in orig.
 3) Notes c in orig.

55

ar arδ arδ rδ a r e f r a e f e a f arδ ar abδ abδ

60

ardfβilib lib β lib β lib β li β β arδ ar abδ abδ a

65

rδfrδarδ a bδ a bδ abδ bδ abδ b a b a aδ a r r r a r a e f

70

B B g B g B a B B a f B f f e r e f f f e a f f

1)

1) Note one course lower in orig.

$f \beta i \beta f \ i \beta i \beta f \ i$ | $f \ f \ i \beta \ l i \beta \ f \ \beta i \beta \ f$ | $f \ f \ i \beta \ f \ \beta i \beta \ f \ \beta i \beta \ f \ i$

a a δ b a a r δ r δ b a δ b

δ a r δ r a a r a r a a r δ

$f \beta i \beta f \ \beta i \beta \ f$ | $f \ f \ \beta f \ i \beta \ f \ \beta i \beta \ f$ | $i \ f \ g \ f \ i \ g \ f$ | $\delta \ a \ b \ a \ \delta \ r \ a \ \delta \ b \ a$

a a δ b | b a b δ a | β a β | β a β

δ a δ | r a | δ δ δ | δ a r

$f \delta \ r \ a \ \delta \ r \ \delta \ r \ a$ | $\delta \ r \ a \ r \ \delta \ a \ r \ a$ | $r \ a \ \delta \ r \ \delta \ a \ r \ \delta \ a$ | $b \ a \ r \ \delta \ r \ \delta \ a \ r \ a \ r \ \delta$

a a δ | r a δ a r | r δ r | b a δ b

δ r r | a a r | a r r | a r δ

$f \delta \ r \ a \ \delta \ r \ a$ | $\delta \ a \ \delta \ b \ a$ | $\delta \ b \ a \ b \ a$ | $\delta \ b \ a \ b \ \delta \ a$ | β a | $\delta \ r \ a \ r \ \delta \ r \ a$ | $\delta \ a \ \delta \ b \ a$

a a δ b | b a b δ a | β β | β β

δ a δ | r a | δ δ δ | δ a r

1) c in orig.
2) b n orig.

90

95

100

105

- 1) c in orig.
- 2) d in orig.
- 3) Bar before this one bracketed out in orig.
- 4) a in orig.
- 5) Note one course higher in orig.

110

115

120

125

1)

2)

3)

4)

5)

6)

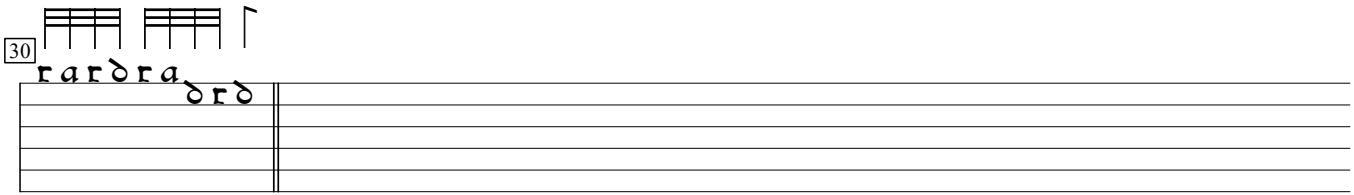
7)

- 1) d in orig. Same in bar 122.
- 2) d in orig.
- 3) c deleted from 3rd course, here.
- 4) c on 6th course in orig.
- 5) 2 bracketed notes interchanged in orig.
- 6) a in orig.
- 7) d deleted from 3rd course, here.

Appendix

Original bar 30 treble part.

30



ra r d ra d r d

The image shows a musical score for bar 30 in treble clef. The notation consists of two groups of sixteenth notes. The first group contains the notes 'ra r d ra' and the second group contains 'd r d'. The notes are written on a five-line staff. A box containing the number '30' is positioned to the left of the first group of notes. The entire notation is followed by a double bar line.