

85. The new hunt's up

John Johnson

Treble

3/4

a a e f e r e f a a e r e a r e a r e f e f e r r b r e r b b r e b r b r e

r r f r e f r e f b f e e a r e a r e f e r a r e r a r a e a r e r e a r a a r

1) 2) 3)

a a r e f e r a e a r e a f e r a e r a a r a r a r e a e a r e

20) a a r e a r e r e f e r a r e r e r b r b b r e r e b r b e r e b r e

25) r b r e r b r f a r d a a r a r d a r e a r e f r e f e r a e r a a r a r d a r

30) e a r e e a r e a r e r a e r e a r e r a r e f e r a a r b f e r a a r a r a

35) a r e a a r a e r e a r e r a e r a f e r a r a e a r e a r e a r e f r e f e

- 1) Rhythm flag 1/2 value in orig.
- 2) Note one course lower in orig.
- 3) 4 rhythm flags 1/2 value in orig.
- 4) 2 rhythm flags 1/2 value in orig.
- 5) d in orig.

f are	arefeare e	rbrbre e	bre re	b re	r re	are ⁴⁰ ere	rb ere	br ere	f are	aref are

fefB are	aref are	e are	arefr are	eefBfe B	fe B	Bf Bf	rareferarer

a are	arer e	ar a	aBefBBfe B	a a	aa ra		a ra	aa ra
						r	r	arra
						e	e	era

1)

a re	a are	a are	arare are	frrefeare are	r are	ar gBBg	B gBBg	B gBBg

B BB	gBBgB B	fe BfB	efB efB	f are	arefref are	era e	aref e	e are	areare are

r are	arear e	ar e	arefBBkBB kBB	lBB	aBfBmnmBf B	B a	a e	B B

2)

BefB are	are e	a aa	ra ra	are are	eare eare	aera era	are are	are are

frefefe d	rerebre re	b re	bre re	ra era	are are	are are	are are

1) a in orig.

2) 3 notes m, k, and m in orig.

$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$
f e	e f b f e	e	a r e a r e f e r a r a r e r a r
$\text{B} \text{B} \text{B} \text{B}$	B		
	a r d	e	a r e e
	r		

1)

$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$
a	a r e a r e	a	a r d r a a r d r a
a r d	a r e	a r e	a r e
r		r	b r b r e b
		a r e	a r e r a e r

$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$
r a			a r d r d a
e r a r e r a	e r e a r e	r	a r
e r	a r e	a r e	a r e

$\text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$
a r d	a r e g B g B B g	$\text{B} \text{B} \text{B} \text{B} \text{g}$	a r e a r e
		e	a r e
		B g e r	

90

$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A}$
f				a a	e r a
					a r a
a r e	a r a	e a r e	a r e r	a r e r a r a	a r a r e r a
					e r a

95

$\text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A}$
a r d	a r d r a	a	a a r a r a	a	a b f b
a r d	a r e	a	a r e	a r e	a r e
r		r		r	

100

$\text{R } \text{A} \text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A}$
a	a r e a r e a r e	f e f b f	f e f	r e r e	b r e b
a r e					
d					r a r r a
					e r

2)

$\text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{R } \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A}$	$\text{A} \text{A} \text{A} \text{A} \text{A}$
a r e	a r e	f a r	a	a a r a r e f r e f	e a r d
a r e					

1) 3 notes a whole tone lower in orig.
2) f in orig.

e a b a b f e e a r e	r a r e a r a r a	a
β	re e	δ r a δ r a r b r e b r r e a
		a

a r e r e a e e a r a e a r a r e	a b f e β f e r e a a r a r e r e
e e	e
e a r r a e r a	

f e f r e f e f r r e r b r e r e b r e r e r e r e a r e a r a r e f f r r f f
re b r e r e r e r e r e a r e

a r e a r e f e f e e a a b b r e f β a r e f e r β f e a r r e a a a r a r e
e e

a a r a r a r a r a r e r e r e a e a r e b r b r a r a r a r e a r e f β r a r a r a r a r a
δ r a δ r a r e a e r a r e b r b r a r a r a r e

m a r a r e f e f r e f β f e β e r f r b r b r b r b r a r a r e r e
a r d a r e a r e

f e r a δ r a δ r a r a r e a r e f e r a e r a δ r a r b r a r d a r a r e
δ r a δ r a r e r a r a r a r e

r a e r a β f β f e β a f e f e r a a r e a a r a r d a r d a r r a b
β

1) 4 notes a 1/2 tone lower in orig.