

79. Delight pavane

John Johnson

The musical score is presented in a system of three staves. The top staff shows lute tablature with letters 'R', 'B', and 'A' indicating fret positions. The middle staff contains rhythmic notation using 'd' for downbeats and 'r' for upbeats. The bottom staff provides the corresponding letter-based notation for the fret positions. The score is divided into measures, with measure numbers 5, 10, 15, and 20 marked at the beginning of their respective systems. The notation includes various rhythmic values and dynamic markings such as 'f' (forte) and 'p' (piano).

1) c deleted from 4th course, here.

mf r e f	mf r d r d r d r	r d r a	a	a	a
ferfefere	f a a	a f e r f e f e r e	a	a	b
e	r	a r e	r a r d r a	d r a	d r a
	a	r	a		

b a b d b a	d b d a	d b a d	a b d b a	d b a b d a	b d a b a b a b d b d b a b d a
d	a	a	b	d	d
a					
				d	d

a d b a	d b a b	d d d d d d	d g f d	d d	a a a a a a	a b a	d b a	a a	
b	b	f f f f f f	f g f d	f f	b b a b a b	r d r d	r	d b a	a a
d	r d							d r r	r

1)

b b b	d a b d b	a b a b a b d	a d b a	a a d d r r	d b a b	a a
d d	r a	b b d	r	d r d a r	d	d
		d r r a	d	d a r	a	a
			a			

d d f g	d d d	d f d f g f	d d	d d	a a b d	a a a	a b a b d b
g g	f g g		f	f	b d	r d d	
							d

2)

a	a	a	b a b d b	b a b a b d b	a a b d	a b a	b a b a b d
a	r a r a r a r d	r	d d	d	b d	d d	d
r	r	r	d	r a	d	d	d
		a			d	r a	

a a b a b a b a	d b a	a	d r a f d f d r a r	d d r d	a r d	a r d r a	d r a r f d f d r a r
			d r a	r d r			d
a					a	a	a

1) 3 rhythm flags ½ value in orig.
2) d in orig.