

32. Confitemini Domino

[Psalm 104:1-3]

(Orlando di Lasso)

Bernhard Jobin

1) 2) 3)

5) [b]

10)

15)

20)

4)

5)

- 1) Rhythm flag ½ value in orig.
- 2) a in orig. Same in bar 7.
- 3) c deleted from 1'st course, here.
- 4) d in orig.
- 5) Note one course lower in orig.

Part 2 - Narrate [omnia mirabilia ejus]

10

1)

15

2)

20

3)

4)

- 1) k on 4th course in orig.
- 2) 2 notes one position to right in orig.
- 3) Rhythm flag double value in orig.
- 4) Note indistinct.

25) *re f e r a* *r r d f r h* *g e h g h g e g h*

1) *r r e r a r* *d f d b a a* *h a a r* *d r a r a r*

2) *r e r* *a g e a r* *r* *e r e r e r*

3) *r* *r a r e f f e*

30) *a a e r e* *r r a r e f e r a* *d a d r r r e* *d d r* *r*

e a *r f e r a* *r e e e e e* *f d a r d a* *r*

r d r *r e e* *r e* *r r a r* *a r e r r*

r *r e* *r* *r e* *a r e r r*

35) *r r f r d f r f r f d r* *r d a a r d* *d r a a r d a a* *d r a*

e b r *r a r* *a d a r d a* *r*

3) *r* *r* *r*

r r e r e r e a a *a a a r d d* *d r a r a a a* *e r e r e f e f d e*

e e e a a *a r a r e* *r a r* *e e e e e a e*

e r a r e *r r a f* *a r e a a r d r* *r r e*

4) *r* *a r e* *a* *r e a a r d r* *r*

5) *r* *r e* *a r d r* *r*

40) *f e f r e f a f e* *r a a d a* *d a r a r d* *r r d d*

r a r d *r d a r d r* *a a d e r e* *f a d r d f* *d d f d a r*

e e e a *r e r* *a e r e* *r e e e* *e e e e a r*

r *r* *r* *r* *r*

45) *r d d r r* *a a a e r e* *a a a b* *b b d b a b a* *a*

r e f *a r e e r* *a a r a* *r r r a b a r* *a b*

a f a r e a *r e r e e r* *r e r r a d r* *r a r* *r*

a r e a *d r* *a a a* *a a* *r*

1) e in orig.
 2) 2 notes one course higher in orig. (overstruck in error).
 3) e in orig.
 4) e in orig.
 5) d in orig.