

# 33. Veni in hortum [meum]

[Song of Solomon 5:1]

(Orlando di Lasso)

Bernhard Jobin

1) 2)

3) 4)

1) e in orig.

2) Note one course higher in orig. (overstruck in error).

3) a on 4th course in orig.

4) d in orig.



- 1) In orig., 1st 2 bottom notes one course higher (overstruck in error); 2nd note c (missing overstrike).
- 2) h in orig. (overstruck in error)
- 3) Note added by editor.
- 4) 2 rhythm flags double value in orig.
- 5) d in orig. (missing overstrike).
- 6) Note added by editor.
- 7) Rhythm flag double value in orig.

# Appendix

Original bar 62

62

Handwritten musical notation for bar 62. The notation is written on a five-line staff. The notes are: treble clef (f, d, f, e, b, b, a) and bass clef (f, e, b, b, a). Above the treble staff are two sets of bar lines. A double bar line is at the end of the notation.