

35. Passemezo [antico]

Bernhard Jobin

5

10

15

20

25

30

- 1) e in orig.
- 2) d in orig. (overstrike missing).
- 3) Next 2 bracketed notes c in orig. (overstrikes missing).
- 4) f on 5th course in orig. (overstrike missing).
- 5) Note inserted by editor.

ra ere ara era ae ara era ae ara era

5)

10)

2)

3)

4)

5)

6)

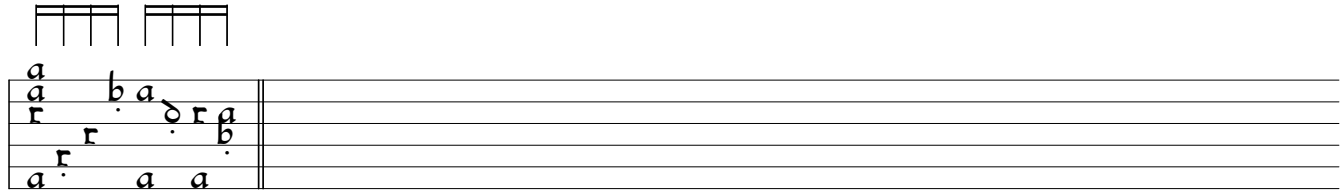
7)

8)

- 1) a in orig.
- 2) In orig., 1st note c (overstrike missing) and 2nd note k.
- 3) Note one course higher in orig. (overstrike missing).
- 4) 2 rhythm flags 1/2 value in orig.
- 5) Note one course lower (missing overstrike).
- 6) i on 5th course in orig.
- 7) e in orig. Same in bar 61.
- 8) 2 rhythm flags double value in orig.
- 9) Rhythm flag double value and dotted in orig.

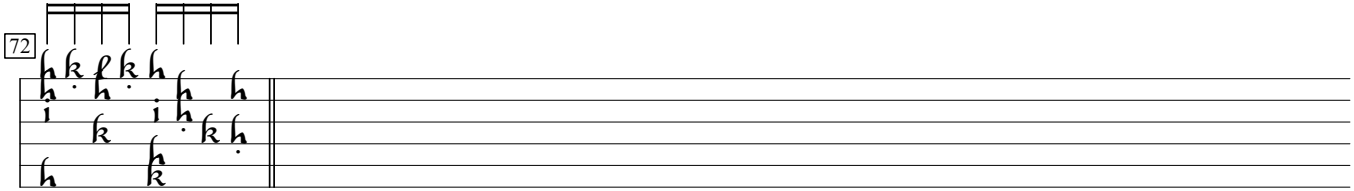
Appendix

Deleted bar 47 from passamezzo



Musical notation for Deleted bar 47 from passamezzo. The notation consists of three staves. Above the first staff are two groups of five vertical lines, representing a guitar fretboard. The notes are: a, b, a, r, a. The second staff contains: r, r, a, a. The third staff contains: a, a. The notes are arranged in a sequence across the staves.

Original bar 72 of passamezzo



Musical notation for Original bar 72 of passamezzo. The notation consists of three staves. Above the first staff are two groups of five vertical lines, representing a guitar fretboard. The notes are: h, k, l, k, h, h, h. The second staff contains: i, k, i, h, k, h. The third staff contains: h, k. The notes are arranged in a sequence across the staves.