

37. Passemezo Zorzy

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First system of musical notation for 'Passemezo Zorzy', featuring a treble clef and common time signature. The notation includes various note values and rests, with a 'C' in a circle at the beginning of the first staff.

Second system of musical notation for 'Passemezo Zorzy', featuring a treble clef and common time signature. A box containing the number '5' is placed above the second staff.

Third system of musical notation for 'Passemezo Zorzy', featuring a treble clef and common time signature. A box containing the letter 'a' is placed above the first staff.

1)

Fourth system of musical notation for 'Passemezo Zorzy', featuring a treble clef and common time signature. A box containing the number '10' is placed above the second staff.

Fifth system of musical notation for 'Passemezo Zorzy', featuring a treble clef and common time signature.

Sixth system of musical notation for 'Passemezo Zorzy', featuring a treble clef and common time signature.

Seventh system of musical notation for 'Passemezo Zorzy', featuring a treble clef and common time signature. A box containing the number '15' is placed to the left of the first staff.

2)

1) Note one course higher in orig.

2) Rhythm flag ½ value in orig.

1)

2)

1) b in orig. (overstrike midting).

2) f twice in orig.

Saltarello

5

10

14

15 20

1)

25

2)

30

1) Note one course higher in orig.

2) 4 rhythm flags 1/2 value in orig.

35

a a a r e r a e r e a r e a r a e a

40

r a e r e a r a e r e a a a r e f e r e r a a d r a

r a d r a r e a r e f e r a e r a d r a a a r d a r e a r a e r

45

e r a r e a r e f e r f a d r a f e r f e r e a a a r d r a d r a a a

50

d r a a r a d r d b d r d a d r a r d a a r e r e f f e r f e r e

55

f f f e r a a r a d r a a r d a r a r d r a d r d a r d

60

a a r a d r a r d a r d a r a a r d a r a d r a d r a d

a d r a d r a d r d r a r d r d a d b a r [a] e r

1)

1) Note one course higher in orig.