

28. Zucht ehr und lob

Hans Judenkünig

Ten

Zucht er und lob ir wo-net bey gantz frey on al- le

G lute

rew bin ich ver- pflicht

zu die- nen ir. Sie hat für- war

das feinst ge- perd be- schwert und höch- lich merdt sich

hertz- lich klag und sehn-

The image shows a musical score for a lute and tenor. It consists of six systems, each with a tenor staff and a lute staff. The tenor staff contains a vocal line with lyrics and a rhythmic line with stems. The lute staff contains a tablature line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and a rhythmic line with stems. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes. The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are: 'Zucht er und lob ir wo-net bey gantz frey on al- le', 'rew bin ich ver- pflicht', 'zu die- nen ir. Sie hat für- war', 'das feinst ge- perd be- schwert und höch- lich merdt sich', 'hertz- lich klag und sehn-'. The lute tablature includes various letters and a '5' in a box at the end of the first system.

30

lich gir. Seid ich nun weiß zu künff- tig

35

not kein rhat auff erd

40 45

mich hei-ffen mag es leit am tag ver- nimm mein klag die

50

ich stets trag send gnad mein glück ee ich ver-

zag.