

11. Mirate che mi fa crudel

(In Dm - Jacob Regnart)

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The musical score consists of six staves of tablature, each with a corresponding vocal line below it. The tablature uses a standard six-string guitar-like layout. The vocal parts use a mix of Latin and Italian lyrics. The score is divided into sections by Roman numerals (1) through (6) at the end of each section.

1)

2)

3)

4)

5)

6)

1) d in orig.

2) Note added by editor.

3) Noe one course higher in orig.

4) d in orig.

5) 2 rhythm flags $\frac{1}{2}$ value in orig.

6) Note added by editor.