

18. Vina parant animos

(à 5, in Cm - Gregor Lange)

Gregor Krengel

1) Tablature for the first section of the piece. The music consists of four staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The subsequent staves show melodic patterns with various note heads (a, b, d, r, f) and rests. The key signature is C major.

1)

2) Tablature for the second section of the piece. This section continues the melodic and rhythmic patterns established in section 1. The notation remains consistent with the previous section, featuring staves with note heads and rests.

3) Tablature for the third section of the piece. The patterns continue with the same style of note heads and rests across the staves.

2)

3)

4) Tablature for the fourth section of the piece. The patterns continue with the same style of note heads and rests across the staves.

4)

5) Tablature for the fifth section of the piece. The patterns continue with the same style of note heads and rests across the staves.

1) e in orig. Same in bars 5, 6, 14.

2) d in orig.

3) c deleted from 2nd course, here.

4) bars 10+13: rhythm in accordance to lute 1

[15]

1)

[20]

2)

3)

1) 2 notes b in orig.

2) d one course lower in orig.

3) Note one course lower in orig.