

Ach möcht es doch gesein

(In BbM - Gregor Lange)

Gregor Krengel

Musical notation for section 1, starting with a common time signature and a key of C major. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Measures include various note heads (dotted, solid, etc.) and rests. A measure number 1) is indicated at the end of the first system.

Continuation of musical notation for section 1, starting with measure 5. The notation continues with vertical stems and horizontal dashes. Measure numbers 1 and 2 are indicated above the staff.

Musical notation for section 2, starting with a common time signature and a key of C major. The notation uses vertical stems and horizontal dashes. Measures include various note heads and rests. A measure number 2) is indicated at the end of the system.

1) Note one course lower in orig.

2) one rhythm flag in orig.