

# 5. Praeparate corda vestra Domino

4-part motet

Adrian Le Roy

The image shows a single melodic line of a 4-part motet, transcribed with figured bass notation. The notation includes various rhythmic values (minims, crotchets, quavers), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). Measure numbers are indicated in boxes at the beginning of certain measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Above the staff, there are vertical bar lines and some rhythmic symbols. The text 'a', 'r', 'b', 'e', 'f' is written below the notes, representing the vowels of the words. The score is organized into systems of two staves each, with a large 'C' time signature at the beginning.

1) "a" in orig.

60 65

a	a	b	a	a	r	a	a
o b	o a b	r b	b a	e o b	a r a	a r a	o a
o r	a	a r	o	r a r e	r r e	a r a	e r

70

r	r	a	a	o o	r r		
f e r f e	f e	f	b	b r a b	o o	a r	b o
r	r	r a o r	a r a	a a	f f	o a	r

75 80

a	a	r o r	o	o	b r a	b a	a b
b a b o	r	r e	r	r r	o b r a	r r	r a
o						a	

85

r	r	r	o	r o	o r a	o a r	
a	a	b r r b	r a r e	a r	a	f a r	
r a r e	a e r a	r a	a	a r e		e r e	

90 95

a	a	a	a	a	a	a	a
o a r o	r a a	f f f e	b o	r a b o	a	a a	a a b o
a	r	r	a	r a r	o	r a r	a a b o

100

a	a	a	a	a	r	a	r
b a a	b o b o a b a b o	f e	b o	r a o	o b a b		
o r a	o	r		a			

105

a	a	a	a	a	a	a	a
o a	a b o a b a b o	f r	f r b	r a b o b	a a	a	
r		r e r	e	r	b r r b	r r r b	

110

a	a	a	a	a	o	o	o r
b a b	a a r a b o	r a r e	a a r b	b	a a	b o	
r	a r a b o	e	r b	a r o a	r b r a	b o	

115 120

125

130 135

140

145

150 155

1) 160

2) C

165

1) Note one course higher in orig.  
 2) "b" in orig.