

Fantasy 6

Luis Milán

The musical score for Fantasy 6 by Luis Milán is presented on a single five-line staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated in small boxes above the staff. The piece concludes with a final cadence.

80

80

f a r e

r a b a r a b

85

85

a r e

r a b a r a b

95

95

a r e

r a b a r a b

105

105

a r e

r a b a r a b

115

115

a r e

r a b a r a b

125

125

a r e

r a b a r a b

130

130

a r e

r a b a r a b

140

140

a r e

r a b a r a b

The following fantasia is in the first and second [dorian and hypodorian] mode ... and is in what is called a "mixed mode" (tono mixsto).