

# 23. Pavane 1

Luis Milán

1) 2nd fret in orig.

El Maestro (1535), f.g3v. Encoded by Jason Kortis; edited by Sarge Gerbode.

[These pavanas] should be played with a somewhat fast tempo and should be played two or three times. And this first pavan that follows is in the first and second modes [dorian and hypodorian].