

44. Fantasy 24

Luis Milán

1

f

5

10

15

20

25

30

35

40

45

50

55

h f h f h i 60 f g f g f d g f g f g f d g d g d f

65 a b b a b d f g f h i f b f f e 70 f a b r d f d f g f g d f g

75 a r d b r a r d r d a r d b r e a 80 a b a b a b

a b a 85 b a r f b f 90 d g d f g d b a b b d f

95 g d f g f d g f d f g f d g d f d f g f d f g d f g f d

100 a r d b d e b a a r d a r d f e b g f d b g

110 b g b b a b b a b 115 b a r d a r d b a r

120 a r a r a f g f d g f d b a b a b a

130

135

145

155

165

175

185

190

1)

1) 2nd fret in orig.

The following fantasia is in the second [hypodorian] mode [transposed to finalis g] and should be played at a moderate speed, which will be neither very slow nor very quick (con un compas bien medurado que ni sea muy a espacio ni muy apriessa).