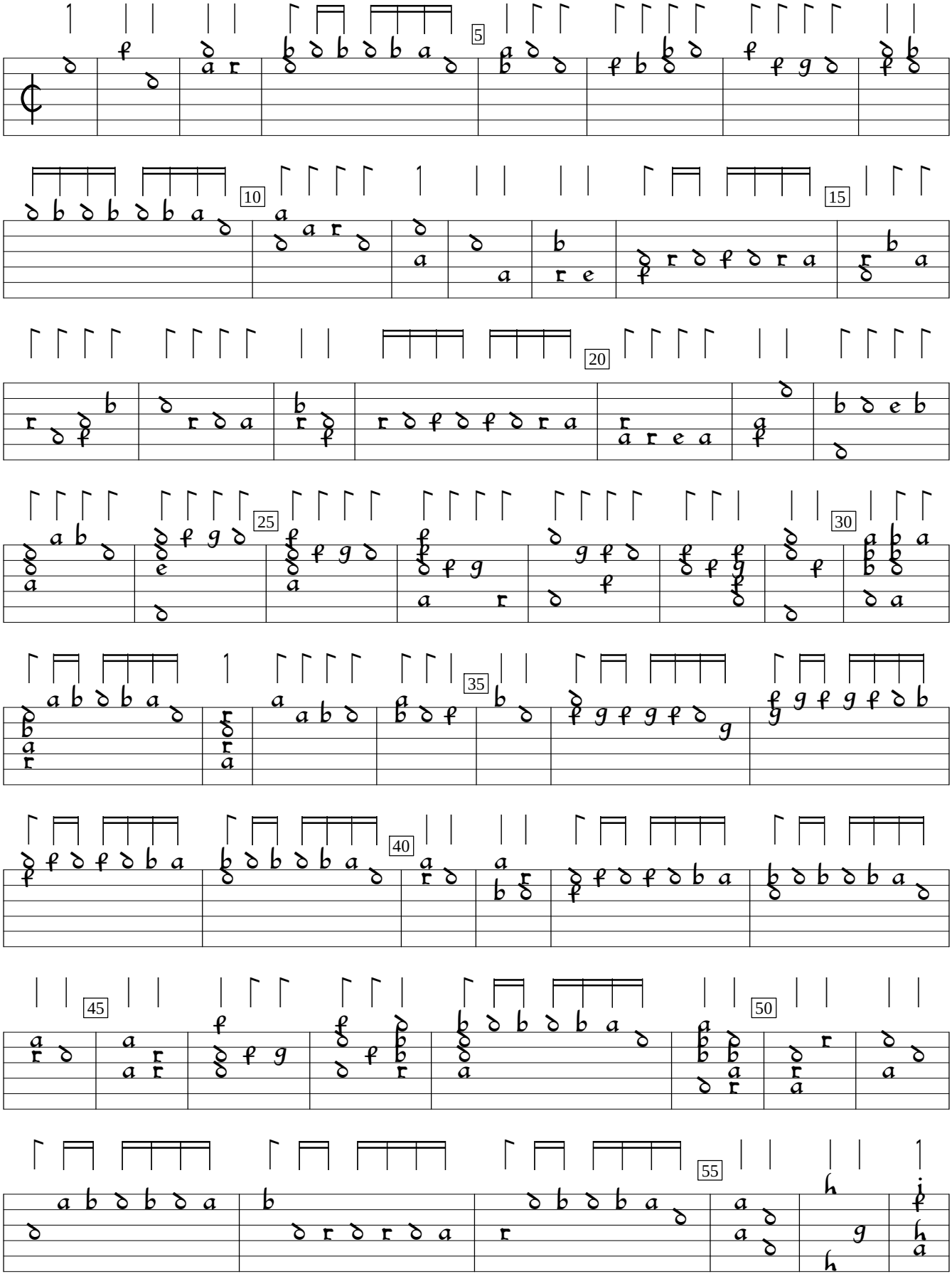
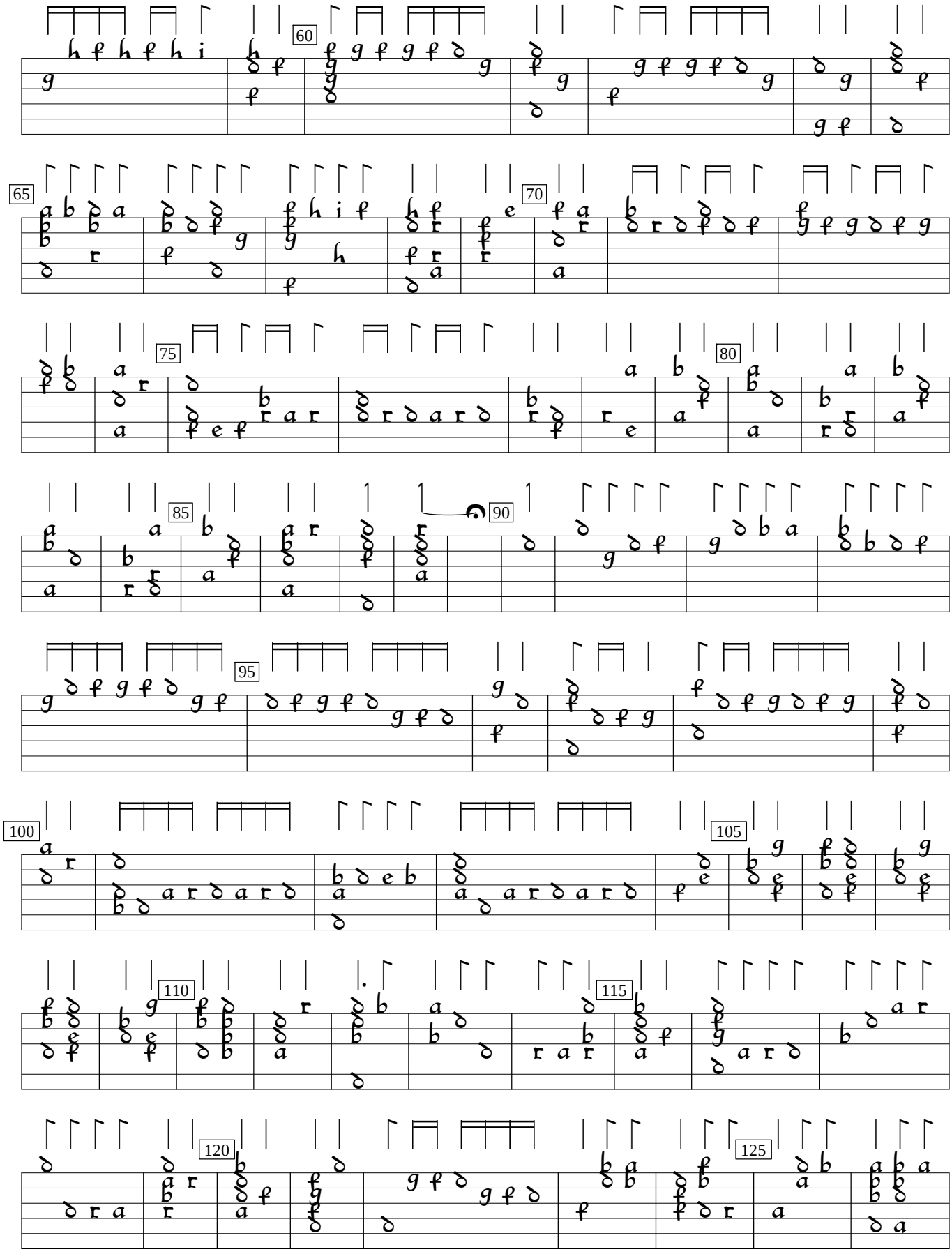
44. Fantasy 24

Luis Milán



El Maestro (1535), f.i3. Encoded by Jason Kortis; edited by Sarge Gerbode.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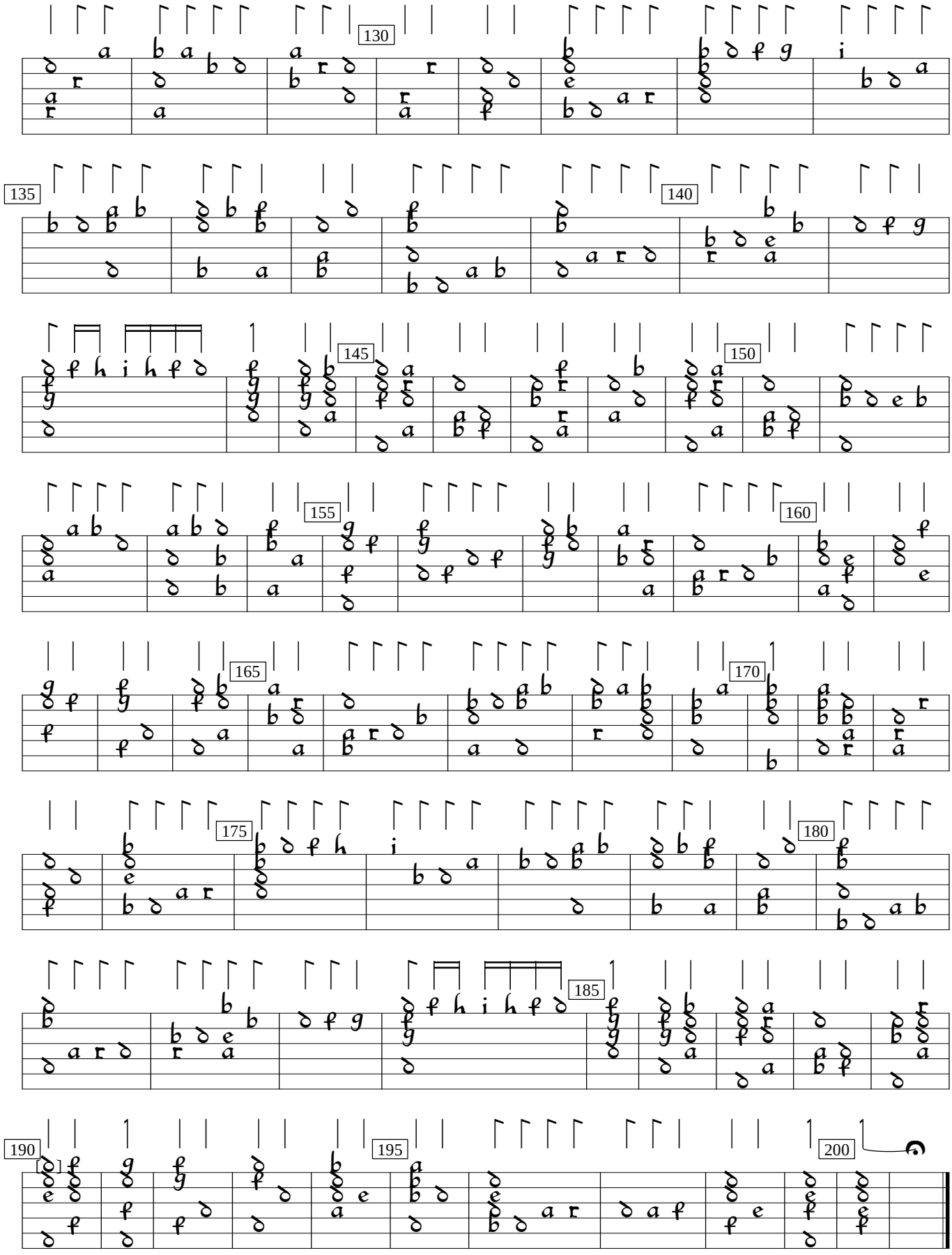

1)

1) 2nd fret in orig.

The following fantasia is in the second [hypodorian] mode [transposed to finalis g] and should be played at a moderate speed, which will be neither very slow nor very quick (con un compas bien mesurado que ni sea muy a espacio ni muy apriessa).