

55. Tentos 2

Luis Milán

1 | | | | | 5 | | | | | 10 | | | | | 15 | | | | |

20 | | | | | 25 | | | | | 30 | | | | | 35 | | | | | 40 | | | | |

45 | | | | | 50 | | | | | 55 | | | | | 60 | | | | |

65 | | | | | 70 | | | | | 75 | | | | |

The following fantasy is of the same kind as the previous fantasy (and it) tests the vihuela with runs and chords. And I have told you in which manner and speed these fantasies, that more properly can be called tentos, have to be played. And these (tentos) that follow are in the note range of the third and fourth mode [transposed to finalis g].

(Esta fantasia que se sigue es de la misma arte de la pasada fantasia tenta de la vihuela con redobles y consonancias: y he dicho de que manera y compas se han de tener estas fantasias que mas propriamente se pueden dezir tentos: y estos que se siguen van por los terminos del tercero y quarto tono.)