

57. Tentos 4

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1 1 1 1 5

a a a a | r e g a | r e g h | a a

15 20

h i h i h i | h h h g e g | h g

25

e r a a | r a a r d f | f e h f h

30 35

i h f h i h | f h f h i h f h | a a r a d r a

40

f d r a d r a | a r f b a | a r a r e f

45 50

a a a a | a r a r d a r d | f d r a a r d

55 60 65

a r d a r d f | a e o h i h | h h g h r t e a o h a

70

r a r a | a r d a r d | f r d a r

75 80

85 90

95

100 105

110 115

120 125

130 135

140

1) in the orig. 3 on the 6th c. missing

145 150

r a r d a r d f h k l k h k l k h l i h i h i l h i

155 160

a r d f r a r a a a r d a r a a b a a r d a

165

b d a r a f d r a r d a r a a a b a r a b a a b

170 175

r d b a r a a r d r a a a b a r d g r o f h i h f

180 185

p e p a r a r a a a a e a a r d r a

190 195 200

a d r a d r a r a r a a a g r o f h i h f e p p g f b

205 210

a r a a a a e a a r d r a a a d r a d r a

215 220

r a r a a a a a a a r t e o a r

1) in the orig. 8 on the 2nd and 3rd c.

Here end the four fantasias de tentos which have passed through all eight modes... Tentos (4) is in the note range of the seventh and eighth mode [transposed to finalis c].

Tempo changes in tentos:

...and the consonances have to be played slowly, and the runs fast, as I already have told you. (taner las consonancias a espacio y los redobles a priessa).”