

10a. Passamezzo 2

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The musical score is written on a five-line staff with a common time signature (C). The notes are represented by letters (a, b, r, e, f, p) and rhythmic symbols (delta, vertical lines). The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The letters 'a', 'b', 'r', 'e', 'f', and 'p' are used as note heads, often with stems and flags to indicate rhythm. The score concludes with a final measure at measure 60.

fδ rarδ ra frδ ra δ r δ

 δra δba r a ab δbδ a δba δr δ ad a δ δr a bδδ f δ fδδ aar

 a a a

fβfδ rra δr δ abδf δ ar δδf rδra ara

 δra δb aa δ a δbba r abδf δ ar δδf rδra ara

 ra δra ar a e r a are ar a

 a a a

a δrδr δ fr a δr δ aba δa bba bffδf δbδδ bδra ar δra a δb

 δ b r a r a a rδra fffδf f r r f

 r δ a a δ r a ra δrδra

 a

fδra δr a bδ arda r δrard a r δ rδ r δ δfδb δ δ r δ δfδb

 aa ra era δard ar δ a r δ r a a ffer ferar a ffer

 a a a

δrδ a rarδfδra r ararda ra δrδ ard fδrara δr a arδra δ

 e a a a a a

 f a a a a a

 a

δadra δr addra δba bδ a bδba r adabd a δb a δadrδ r δrδ ar ar

 a [a] a a [δ] a [a] [a] [a]

 δ δ [δ] a [a] [a] [a]

a rδ a δard rarδ a δra r ararda r fδra δra δra δba r a ar ab

 e r a a a a a a r are ar ab

 a a a a a a

 [a]

aδba ba abδ a δabd ardar ar adadrδ r δardrδ ar δardfδrδf

 r r a e r a δ a [r] a δ r

 a a a a [r] a δ r

[a]

120								125			
f B d f d r a				r d f r d a r d				r a r a			
d a				a a				r d			
				a				a			

				130							
a r a r a b				a d r a d b a				r d f B f d r a			
a a				a a				d b a			
a				a				a			

				135							
B f d r a				a r d r d f				B a a			
a i B f d r d r				a d b a				B a r d a a			
f d				B f d r d f B				d b d f B i B f			
d				f				d			

				140							
f d r a r d				a a r a				a a r a			
B B f d r d f				r r d r d r a				r d a d r			
a				d d b a a r				d r r d r d r a			
a				e e r a r a				a r e e r			

145								150			
f d r a				d b a				r d a r d a			
d a r a b a				d b a r				d a r d a			
a r a r				a r a				a r a b d a r			
a				a				a			

				155							
d a r d f B B				f l l B B f				d r d f d r a			
b				a r f B				B B a r			
d				a				a			

				160							
d a r d a				r a d r d r				d a r a r a r d r d			
a d a r				a a r a				a a b			
a r e				e r a r a				a a r			
a				a				a			

				165				170			
f d r a				a d r d				f r d f d			
a a b d a				a d b d				a r d r			
a r a r a				e r a				a a e f			
e				d r a				a			

175

f r d a	r a r a	r d r a	r d r a	f d r a	r d a r a
δ b a	δ a b a b	r a r a r a	r a	δ δ b a b	δ b a r
e f r e	a δ r	a r a r a	r a	a r	a r a

180

δ a r f d	r a f d	r r f d	r a	a r f	δ r β	f β	f β	f β	f β
a a r	a d b a f	δ f β	δ a d b a	a d b a	δ f	f β	f β	f β	f β
	a	r a	a r a r	δ		f	f	f	e

185 190

δ r a a	r f f d	r r	a f d r	δ r a	δ a	r	δ r a	δ b
f f δ	δ b β	a a b	δ f	b a r d	δ r	δ	δ a b r	δ r a
	a r	r	δ f	b	a r e a f	f	f r	r a a r

195

a	r a r d	f d	r a a	δ a	δ b a d b a b	δ b a b a
δ	a r	r a b	δ δ b	δ r d r a r a r	a	e a r
e f						e f r e r e

b a b δ b	a r d a r d	a r d a	a d r	b a r d r a r d	a b a	δ b a b d a	b δ b	a r d r d	δ a r
	r	a	δ r	b	a	a	δ	δ	f
δ							δ		

200

δ r a	a r d f	δ r f d r a	δ r a	δ b d f	δ b a a d r
b f δ b d	a	δ a b δ r	a	a [a] a r e f	e r a r a
				e	e e r

205 210

a a r a	f f β f	e f	a d a r d	a b d	a d a r d	a r a	r d r
δ δ d f	δ a r	δ	r r e r a	r a b d	a d a b d	δ b a	r d r
a	f a r	a	a r d f	e r e f f e	a a r	a r a r	a r a

215

a r d f β	f d r d f r d a r	δ β f d r d f	β	a r d	a r d a r d r a r	δ
δ δ f	β f δ r	a	f a r a r a	f	δ a r e a	f δ b a d
a	a δ r a	δ		δ		f e r a e

220

Musical notation for measures 220-225. It consists of three staves. The top staff shows rhythmic patterns with notes above. The middle staff contains a sequence of notes: f r d r d r, a r d f a r, d r a r a d, r d r d r a r, d f d r a r d. The bottom staff contains notes: a, a, r, a, a, a, a, r, a, r, a, a, r, a, e, a, r.

225

Musical notation for measures 225-230. It consists of three staves. The top staff shows rhythmic patterns with notes above. The middle staff contains notes: f d r a, a b d b, r d r a, d a, r d f b, f d r a, a b a b d a b d. The bottom staff contains notes: a, a, r, a, r a, e r a, d r a, a, r, f, a r e a r, r.

230

Musical notation for measures 230-235. It consists of three staves. The top staff shows rhythmic patterns with notes above. The middle staff contains notes: a r a r d f, d f d r a r a, a r d, r d f b f, d r a r d, r d r a, a r, a b d f b i b, f a r d a b d, b a b d f d b d. The bottom staff contains notes: a, a, r, f, r d, b, a, b, d, f, b, i, b, f, a, r, a, r, e, f, e.

235

Musical notation for measures 235-240. It consists of three staves. The top staff shows rhythmic patterns with notes above. The middle staff contains notes: d r a, d r a d d r d r a r, d r a, b d b, a d a r d r d, a r d a f d, r a d r a, f d b d b a d r. The bottom staff contains notes: e r, a, e, a r, e, r a, r a r e, a, r, e f, e r a r a, e r.

240

Musical notation for measures 240-245. It consists of three staves. The top staff shows rhythmic patterns with notes above. The middle staff contains notes: a d r a d r, a a r a r a, d r a r f d r, f d f d r a, d r a, f d. The bottom staff contains notes: a, a, r, e, a, a, r, a b d f, b i, f, a, d b a, r a r.

245

Musical notation for measures 245-250. It consists of three staves. The top staff shows rhythmic patterns with notes above. The middle staff contains notes: r d a r d r, d a b d r, d a r d r, d b d a d, b d f d, f d a r, a b b d, d f f i. The bottom staff contains notes: r, e, a, r, a, e, r, a, r, e, a, d, b, f, e, f, r a, r, a, f, f, b, i.

250

255

Musical notation for measures 250-255. It consists of three staves. The top staff shows rhythmic patterns with notes above. The middle staff contains notes: b d f d, a r, d r d a r a, a d d r, d d r, a d a r, d f b. The bottom staff contains notes: a, a, r, d, a, r, a, b, a, r a r, a, a, e r a, d r d, a.