

# 18a. Passamezzo 10

Simone Molinaro

The musical score consists of ten staves of rhythmic notation and vocal text. The notation uses vertical strokes of varying lengths to represent rhythm, and the vocal text is written below each staff. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40) are indicated in boxes above certain measures. The vocal text includes words like 'a', 'r', 'e', 'f', 'g', 'd', 'b', 'l', 't', 'n', 'm', 's', 'v', 'w', 'x', 'y', 'z', and 'a' (repeated). The score is in common time, with a key signature of one sharp (F#).

1. **Measures 1-5:**

2. **Measures 6-10:**

3. **Measures 11-15:**

4. **Measures 16-20:**

5. **Measures 21-25:**

6. **Measures 26-30:**

7. **Measures 31-35:**

8. **Measures 36-40:**

45

50

55

60

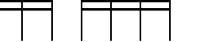
65

70

75

80

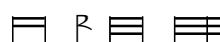
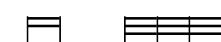
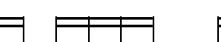
85

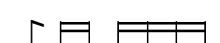
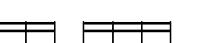
90 |       
 f e g f e g a g d g a a g e f b e f e f e r a  
 δ  
 r e a r e r a r e r a r e r a r e r a r e r a r e

95 |  |      
 δ a r d a r d a g δ δ δ δ δ δ δ δ δ δ δ δ  
 a r a a a a e r e

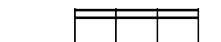
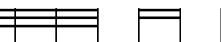
100 |       
 r a d a a f b f e δ δ δ δ δ δ δ δ δ δ δ  
 a a e r e a a e r e a e r a a e r a a e r a

105 |       
 a a a g a r e f δ δ δ δ δ δ δ δ δ δ δ  
 a a a f r r a a f r r a a f r r a a f r r a

110 |       
 a a a e r e a β β ε γ e f b a a g a r δ  
 δ r a a a r a a a r a a a r a a a r a a a  
 e r e a r β a β a β a β a β a β a β a

115 |       
 f f g a r e f β β β β f β β β β k δ δ r a r e f r a  
 a r β f β β β β β β β β β β β β β β β  
 a r β f β β β β β β β β β β β β β β β β

120 |       
 a r a d a d r δ δ δ δ δ δ δ δ δ δ  
 r δ a f d δ r δ δ δ δ δ δ δ δ δ δ  
 e r e r e r e r e r e r e r e r e r e r e

125 |       
 δ δ δ r a r δ a δ δ δ δ δ δ δ δ δ  
 a δ δ a r a r δ δ δ δ δ δ δ δ δ  
 a a a e r e e r e e r e e r e e r e e