

71. Fantasia

Mode 5

Giulio Severino

First system of musical notation, measures 1-6. The staff contains rhythmic flags above the notes. The notes are: $\delta \delta a$, $\delta a \delta a$, $b \delta$, $a r e f$, $\delta \delta r a$, $f \delta a$, $f \delta$, $r a f h$.

Second system of musical notation, measures 7-12. The staff contains rhythmic flags above the notes. The notes are: $\delta \delta r a$, $a f \delta r$, $r \delta r a h f a$, $\delta \delta f r$, $\delta a \delta$, $a \delta a r \delta$, e , $e f$, $a r e f a$, r , $a r a r a$, $\delta a b$, $e \delta a r e$.

Third system of musical notation, measures 13-18. The staff contains rhythmic flags above the notes. The notes are: $a b \delta a r \delta$, $r \delta a \delta a$, $b \delta \delta a r$, $a r \delta \delta$, $r a r \delta f$, $f h f r$, $a r$, $a e e r a r e$, $a r e f e$, $r r e$, $r a$, $f i$.

Fourth system of musical notation, measures 19-24. The staff contains rhythmic flags above the notes. The notes are: $\delta f \delta a r \delta$, $f \delta r h h$, $f r \delta f$, $r a$, $f a r a e$, $f \delta \delta r$, $a r \delta f$, $f h f h$, i , $\delta r \delta a$, $r \delta a$, $\delta \delta \delta$, $\delta r \delta r$.

Fifth system of musical notation, measures 25-30. The staff contains rhythmic flags above the notes. The notes are: $\delta r a r \delta$, $\delta r a r \delta$, $r r a a$, $r \delta \delta$, $f h f \delta$, $\delta r \delta r$, e , e , e , $e r \delta$, $a r a b$, $\delta \delta \delta f$, $\delta \delta \delta f$, $\delta \delta r \delta r$.

Sixth system of musical notation, measures 31-36. The staff contains rhythmic flags above the notes. The notes are: $a \delta \delta$, $r h$, $f h a k h$, $f h \delta r r$, $\delta a r a e$, $f e r$, $r a f \delta f$, $a a f$, $a a$, $a b a r a$, δa , $r a r$.

40

f h a f δ a b r δ f b δ a p r δ o b b a b δ a δ a r δ a r δ a r δ
 e f δ a r e a r a r o r a o e r a r e f e r a r

45

f h f δ a r δ o a b r δ o r r δ o f δ o f δ o f r f h
 e f a a r e r a a r e r r e r a e f r e r a a i f h h δ

50

h h p h p f δ o o f r a δ e f r o o a r e f r r r
 f h k h g h e f e a r a r a o r r r a

55

δ r a a δ o r δ o o r a a r a r o f a r r o o r r a r e
 r e a a r e f a a r e r b r r o a a r e f e r a e

60

r δ o f h δ f h o o a o r f o o r o a o r o a
 f o p r e f a a r a r e a a r a r e a f e e
 r a o r a o a r e a a r a f e e

65 70

r o f h f o a a b r o f h a f o r a o r o a r e o a o
 a a a f e f r a r a r h r o f e e f e e b r
 r a o r o o a a e a a h e f e r b r r a

75

a o a o o r o o a f f o r a o o r o o
 b a b o f b o a r e e o o r b a a r o f e e
 r o o a a r o a r o f e e