

Mode 1 for gesolreut

Luis de Narváez

1 | | | | | | | | | | | | | | | | | |

a a δ r a h ⁵ f δ δ r δ r a δ r a δ

h f e r f r a e r

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¹⁰ r r e r e a b a δ b b a r a a δ a

e r e r e b a b r r a r r a r r δ b

a δ r a r a δ r

¹⁵ | | | | | | | | | | | | | | | | | | ²⁰ | |

r e a r δ f r δ f r e f r δ f h f

r a r δ f δ f r δ f f g

a

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δ f r a b δ a r a ²⁵ a a r

b δ [a] e b a r b

r δ r δ a r b

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δ r ³⁰ δ a r r e r e r e a δ a r a a δ r

r f r e r e r e b a a r e a r δ

a r e r

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a r r δ δ a r a b δ a r δ r a δ r a

a r r δ δ a r a b δ a r δ r a δ r a

r δ a r r δ

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r a δ b a b a a h f r δ f δ r δ r r

a r a a δ a r δ r a δ a

a r a r δ h r

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a f δ δ r a δ r ⁵⁵ a a δ r a

b a a r δ δ r a b a a δ r a

a a r e b r a e a r a

1) In orig., note one course lower; corrected per Narváez' errata sheet.

60 65

Handwritten musical notation for measures 60-65. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines and flags indicating note stems. The notes are: 60: e, r; 61: d, b; 62: a, r, b; 63: a, r; 64: a, r, d; 65: a, b, a, e, a.

70

Handwritten musical notation for measures 66-70. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines and flags indicating note stems. The notes are: 66: r, d; 67: f, f; 68: h, h; 69: g, h; 70: a, r, e, a, b, f.

75 80

Handwritten musical notation for measures 71-80. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines and flags indicating note stems. The notes are: 71: b, a, a; 72: d, a; 73: r, r; 74: r, r; 75: r, e, r, e; 76: e, f; 77: r, r; 78: a, r, a; 79: a, r, a; 80: a, r, a.

85

Handwritten musical notation for measures 81-85. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines and flags indicating note stems. The notes are: 81: r, d; 82: a, r; 83: a, r, a; 84: a, r, a; 85: a, b, a, a, a, r, d, a, r.

90 95

Handwritten musical notation for measures 86-95. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines and flags indicating note stems. The notes are: 86: d, a, a; 87: d, f; 88: r, r; 89: a, d; 90: a, r, a; 91: a, r, a; 92: b, e; 93: a, r; 94: d, g; 95: r, h.

100 105

Handwritten musical notation for measures 96-105. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines and flags indicating note stems. The notes are: 96: g, f; 97: r, r; 98: r, a; 99: r, r; 100: d, a; 101: d, b; 102: d, a; 103: d, a; 104: r, e; 105: f, h, f.

110 115

Handwritten musical notation for measures 106-115. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines and flags indicating note stems. The notes are: 106: r, r; 107: d, r, a; 108: r, r; 109: d, a; 110: d, b; 111: d, r, a; 112: d, b; 113: r, r; 114: e, a; 115: b, e.

120

Handwritten musical notation for measures 116-120. The notation consists of a single staff with notes and rests. Above the staff, there are vertical lines and flags indicating note stems. The notes are: 116: a, b; 117: d, a; 118: f, h; 119: f, h; 120: f, f, f, e, r, e, f, e.