

Passeavese el rey Moro

Luis de Narváez

A lute

The score consists of five systems, each with a vocal line and a lute tablature line. The tablature uses letters 'a', 'b', 'r', and 'δ' on a six-line staff to indicate fret positions. The vocal line is in a single system with a treble clef and a common time signature. The lyrics are written below the vocal line, with some words split across lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked in boxes. The piece ends with a final cadence.

Pas-se a- va-se el rey Mo- ro
por la ciu- dad de Gra- na- da. Car- tas
le fue- ron ve- ni- das
co- mo Al- ha- ma e- ra tor- na- da. ¡Ay mi,
al- ha- ma. De aqui a delante co final.

The moorish king
was walking through
the city of Granada.

A message was brought to him
about how Alhama was taken.

Alas, Alhama!

how Alhama was taken.

Alas, Alhama!