

Si tantos halcones

Variation 1

Luis de Narváez

1 1 | | 1 5 | | ↗ ↗ ↗ ↗ | | .δ | | .δ .δ | | .β | | .β | | ↗ ↗ ↗ ↗ | | .β .δ | |
 O a b bb δ ·δ β f e r a b a f β β f g i
 Si tan- tos hal- co- nes la gar- ça con-

.β .β | | ↗ ↗ | | ↗ ↗ | | .β .β | | .β .β | | ↗ ↗ | | ↗ ↗ | | ↗ ↗ | | ↗ ↗ | |
 g f g p β f β p β f β g i g δ p δ .δ | | δ | | .β b b a β d a r
 ba- ten por dios que la ma- ten

25 | | ↗ ↗ | | | | ↗ ↗ ↗ ↗ | | ↗ ↗ ↗ ↗ | | ↗ ↗ | | ↗ ↗ | | | | | |
 δ a b a r δ a b δ a β | | a r δ a r a b δ a b δ δ r a b a
 por dios que la ma- ten

35 | | ↗ ↗ | | | | ↗ ↗ ↗ ↗ | | ↗ ↗ ↗ ↗ | | ↗ ↗ | | ↗ ↗ | | | | | |
 δ r δ a b δ a β f g i | | p β i f g p β .β f p β .δ .r
 por dios que la ma-

45 | | ↗ ↗ ↗ ↗ | | ↗ ↗ | | ↗ ↗ | | | | ↗ ↗ ↗ ↗ | | ↗ ↗ ↗ ↗ | | ↗ ↗ | |
 δ a b δ a b δ a β | | p β i f g i p β e p β f β i p β .f β .i p β
 ten, por dios que la ma- ten, por

55 | | ↗ ↗ | | ↗ ↗ | | | | ↗ ↗ | | ↗ ↗ | | ↗ ↗ | | ↗ ↗ | | ↗ ↗ | |
 β p g δ p δ .δ .δ .r δ δ f g δ g f g δ p g δ g f g δ
 dios que la ma- ten. Final

65 | | ↗ ↗ | | ↗ ↗ | | ↗ ↗ | | ↗ ↗ | | ↗ ↗ | | ↗ ↗ | | ↗ ↗ | | ↗ ↗ | |
 δ g f δ p β f δ β f δ β f δ β f δ β f δ β f δ

Variation 2

Variation 3

Sheet music for Variation 3, featuring a vocal line with lyrics and corresponding fingerings.

Key: C

Text:

Si con tan-gó- tos zo_y hal-tris- co-tu-
 nes ra la gar- si a- si com- ba- ten.
 ça la com- com- que
 la por dios ma- ten,
 la por dios que
 la ma- ten,
 la

Fingerings:

- Measure 1: .d f d | f g d f g d f | .d f d g f d g f | .f d f d e
- Measure 5: Si con tan-gó- tos zo_y hal-tris- co-tu-
 .B d f g d f d f | d g f d f | .i f g d f g f d | .j f d g d f g |
- Measure 10: nes ra la gar- si a- si com- ba- ten.
 .B f d f g d g f d | f d b a r a | r b d a b a d b | .f d f e | .B b a r d a r |
- Measure 15: ça la com- com- que
 d a b | .B r a b | .i r e f | d a | .B a r d b | .B b e r a |
- Measure 20: la por dios ma- ten,
 d a r d g | .B g f g f | .B i f B i f | .f i i i B | .B f g f g | .B d f g b |
- Measure 25: la por dios que
 d f d f | .B d b a | r a b d a b a | .d r a b d a b | .r d a d a |
- Measure 30: la ma- ten,
 .r d | .a b a r a | .a b | .d a a r | .d a r d | .a b a b d a b |

1) Note black in orig., but has text underlay.

a b a δ b δ b a .φ .φ .i 40 .i
 δ r a δ a b δ a r δ b a δ r δ a r a
 por dios

·β a b δ a b δ b .a δ b a r a δ r δ
 que la

45 .φ δ b a δ b a r a b δ a δ r a δ r
 ma- ten. La gar- que nun-
 50 Buelta 55 .δ b a b δ a b a
 1)

ç a se que- xa 1)
 ca la de- xa
 .β a r δ a r a δ
 β e [β] r [r] a r
 2) 3)

de go- .β a b δ a r δ b .β a δ b a r
 i r δ a b δ a r a δ
 a r δ a r a δ
 ver su
 zar del
 65 .δ φ g δ φ g δ .φ g [φ] δ a r e φ
 ven- tu- .β δ δ δ r .δ φ :
 al- tu- ra. D.C al Fine
 70

1) Notes one course lower in orig. Corrected on the original.

2) Note added by editor as corrected in the original;

3) "b" on 3rd course in original. Changed to echo sequence in bar 54.

4) in orig corrected per Narváez' errata sheet.

ra. *D.C al Fine*
ra.

If so many falcons
fight the heron
By God, they will kill it!

With joy and sadness
they fight the heron.
By God, they will kill it!

The heron gets angry
to see its fate,
for it is never allowed
to enjoy the heights.