

36. La battaglia

Cesare Negri

5

10

15 20

1) 2) 3) 25

30

35 40

45

4) 6) 5) 7) 8)

- 1) "d" in orig.
- 2) "l" in orig.
- 3) Rhythm flag value double in orig.
- 4) Rhythm flags reversed in orig.
- 5) Dot added by editor.
- 6) Rhythm flag missing in orig.
- 7) Note double value in orig.
- 8) Rhythm value double in orig. and extra bar line deleted after this note.

50) *a a a a a a a a a a a a a a*

55) *a a a a a a a a a a a a a a*

60) *a a a a a a a a a a a a a a*

65) *a a a a a a a a a a a a a a*

70) *a a a a a a a a a a a a a a*

75) *h f e f f f f e r e e e e e r a r r r r r a r e e e e r e f f f f f e r e e e e e*

80) *f e r e e e e e e r e f e f h f e r e f e r e r e*

85) *r e f e r a d r a r e f e r a d r r a d r a e r a*

90) *r e f e r a d r a r e f e r a d r r a d r a e r a*

- 1) Note dotted in orig.
- 2) Note one position tro left in orig.
- 3) Rhythm flag 2 notes later in orig.
- 4) Note added by editor to complete the bar.
- 5) Note added by editor.