

# 36. La battaglia

Cesare Negri

5

10

15

20

25

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35

40

45

4) 5) 6) 7) 8)

1) "d" in orig.

2) "l" in orig.

3) Rhythm flag value double in orig.

4) Rhythm flags reversed in orig.

5) Dot added by editor.

6) Rhythm flag missing in orig.

7) Note double value in orig.

8) Rhythm value double in orig. and extra bar line deleted after this note.

50) *a a a a a a a a a a a a a a*

55) *a a a a a a a a a a a a a a*

60) *a a a a a a a a a a a a a a*

65) *a a a a a a a a a a a a a a*

70) *a a a a a a a a a a a a a a*

75) *h f e f f f f e r e e e e e r a r r r r r a r e e e e e r e f f f f f e r e e e e e*

80) *f e r e e e e e e r e f e f h f e r e f e r e r e*

85) *r e f e r a d r a r e f e r a d r r a d r a e r a*

90) *r e f e r a d r a r e f e r a d r r a d r a e r a*

- 1) Note dotted in orig.
- 2) Note one position tro left in orig.
- 3) Rhythm flag 2 notes later in orig.
- 4) Note added by editor to complete the bar.
- 5) Note added by editor.