

b. Das erst regel und ist
ein gering fundament der Lautten Hans Newsidler

The musical score consists of six staves of tablature and vocal notation. The vocal parts are written in neumes (square strokes) on four-line staves. The tablature consists of vertical columns of horizontal dashes, representing fingerings for the instrument. Measure numbers (1, 5, 10, 15, 20) are placed above specific measures. The vocal parts begin with a C-clef and a common time signature.

Measure 1:

Tablature: [Empty staff]

Vocal: $\text{3}\delta\text{2}\Gamma\text{3}\delta \text{a}^{\text{3}}\text{r} \text{a}^{\text{2}}\text{r}$ $\text{3}\delta$

Measure 2:

Tablature: [Empty staff]

Vocal: $\text{a}^{\text{3}}\delta \text{a}^{\text{3}}\text{r} \text{3}\delta\text{2}\Gamma\text{3}\delta \text{a}$

Measure 3:

Tablature: [Empty staff]

Vocal: $\text{2}\Gamma\text{a}^{\text{2}}\text{r} \text{3}\delta \text{a}^{\text{3}}\delta \text{2}\Gamma\text{3}\delta \text{a}$

Measure 4:

Tablature: [Empty staff]

Vocal: $\text{3}\delta\text{2}\Gamma\text{3}\delta \text{a}^{\text{2}}\text{r} \text{a}^{\text{2}}\text{r}$ $\text{3}\delta$

Measure 5:

Tablature: [Empty staff]

Vocal: $\text{a}^{\text{3}}\delta \text{a}^{\text{2}}\Gamma\text{3}\delta\text{2}\Gamma\text{3}\delta \text{a}$

Measure 6:

Tablature: [Empty staff]

Vocal: $\text{2}\Gamma\text{a}^{\text{2}}\text{r} \text{a}^{\text{1}}\text{b} \text{a}^{\text{1}}\text{b}$

Measure 7:

Tablature: [Empty staff]

Vocal: $\text{a}^{\text{2}}\Gamma \text{a}^{\text{1}}\text{b} \text{4}\delta\text{1}\delta\text{4}\delta \text{a}$

Measure 8:

Tablature: [Empty staff]

Vocal: $\text{1}\delta\text{a}^{\text{1}}\text{b} \text{4}\delta \text{a}^{\text{1}}\text{b}$

Measure 9:

Tablature: [Empty staff]

Vocal: $\text{4}\delta\text{1}\delta\text{4}\delta \text{a}^{\text{1}}\text{b} \text{4}\delta \text{a}^{\text{1}}\text{b}$

Measure 10:

Tablature: [Empty staff]

Vocal: $\text{a}^{\text{4}}\delta \text{a}^{\text{1}}\text{b} \text{4}\delta\text{1}\delta\text{4}\delta \text{a}$

Measure 11:

Tablature: [Empty staff]

Vocal: $\text{1}\delta\text{a}^{\text{1}}\text{b} \text{4}\delta\text{4}\delta\text{1}\delta\text{4}\delta \text{a}$

Measure 12:

Tablature: [Empty staff]

Vocal: $\text{1}\delta\text{a}^{\text{1}}\text{b} \text{4}\delta \text{a}^{\text{1}}\text{b}$

Measure 13:

Tablature: [Empty staff]

Vocal: $\text{4}\delta\text{1}\delta\text{4}\delta \text{a}^{\text{1}}\text{b} \text{4}\delta \text{a}^{\text{1}}\text{b}$

Measure 14:

Tablature: [Empty staff]

Vocal: $\text{a}^{\text{4}}\delta \text{a}^{\text{1}}\text{b} \text{4}\delta\text{1}\delta\text{4}\delta \text{a}$

Measure 15:

Tablature: [Empty staff]

Vocal: $\text{1}\delta\text{a}^{\text{1}}\text{b} \text{4}\delta\text{4}\delta\text{1}\delta\text{4}\delta \text{a}$

Measure 16:

Tablature: [Empty staff]

Vocal: $\text{1}\delta\text{a}^{\text{1}}\text{b} \text{4}\delta \text{a}^{\text{1}}\text{b}$

Measure 17:

Tablature: [Empty staff]

Vocal: $\text{4}\delta\text{1}\delta\text{4}\delta \text{a}^{\text{1}}\text{b} \text{4}\delta \text{a}^{\text{1}}\text{b}$

Measure 18:

Tablature: [Empty staff]

Vocal: $\text{a}^{\text{4}}\delta \text{a}^{\text{1}}\text{b} \text{4}\delta\text{1}\delta\text{4}\delta \text{a}$

Measure 19:

Tablature: [Empty staff]

Vocal: $\text{1}\delta\text{a}^{\text{1}}\text{b} \text{4}\delta\text{4}\delta\text{1}\delta\text{4}\delta \text{a}$

Measure 20:

Tablature: [Empty staff]

Vocal: $\text{1}\delta\text{a}^{\text{1}}\text{b} \text{4}\delta \text{a}^{\text{1}}\text{b}$

Final note: $\text{3}\delta$