

# 32. Glori, armi (Philippe Verdelot)

Hans Newsidler

The first system of musical notation consists of four measures. Above the staff, there are rhythmic flags and beams. The notes are:   
 Measure 1: a, b, b (with flags above)   
 Measure 2: a, a, a, a (with flags above)   
 Measure 3: a, a, b, b (with flags above)   
 Measure 4: a, a, a, a (with flags above)

5

The second system of musical notation consists of five measures. Above the staff, there are rhythmic flags and beams. The notes are:   
 Measure 1: a, a, b, a (with flags above)   
 Measure 2: a, a, a, a (with flags above)   
 Measure 3: a, a, a, a (with flags above)   
 Measure 4: a, b, b, a (with flags above)   
 Measure 5: a, a, a, a (with flags above)

10

The third system of musical notation consists of five measures. Above the staff, there are rhythmic flags and beams. The notes are:   
 Measure 1: b, a, a, a (with flags above)   
 Measure 2: a, b, a, a (with flags above)   
 Measure 3: a, b, a, b (with flags above)   
 Measure 4: a, b, a, a (with flags above)   
 Measure 5: a, a, a, a (with flags above)